

Sculpture in Britain & Ireland 1851-1951 (Glasgow, 7 Nov 08)

Robyne Miles

and Ireland, 1851 - 1951

Mapping the Practice and Profession of Sculpture in Britain and Ireland,
1851 - 1951

7 November 2008

at the Hunterian Art Gallery Lecture Theatre, Glasgow

Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951 is the first comprehensive study of sculptors, related businesses and trades investigated in the context of creative collaborations, art infrastructures, professional networks and cultural geographies. By presenting the results of the research through an online database, published articles and exhibitions at the Victoria & Albert Museum and Henry Moore Institute, the project will broaden the way the medium is seen and understood and contribute new methods of approaching art practice.

The University of Glasgow will host the first of three annual project seminars showcasing new and unpublished research from the Mapping Sculpture 1851-1951 project on 7 November 2008 at the Hunterian Art Gallery Lecture Theatre. This year's seminar includes papers by four members of the research team, these will be followed by an open discussion:

Introduction - Professor Alison Yarrington, Glasgow University

Session One, Chair: Marjorie Trusted, FSA, Senior Curator of Sculpture,
Victoria & Albert Museum

Elmarie Nagle, Research Assistant, Ireland

From the carving of altars and pulpits to statuary in stone: a Case Study of
Earley and Company, Dublin, Church Decorators

Owen Brown, Research Assistant, Wales

Bronze, Marble, Plaster and Coal Dust: the development of sculptural
practice in Wales 1850-1950

Session Two, Chair: Dr. Jon Wood, Henry Moore Institute

Dr. Nancy Ireson, Research Assistant, London

Collaboration and Controversy: George Frampton and Art Society Politics in London

Rhona Warwick, Research Assistant, Scotland

Lions and Unicorns: Mapping the cultural geographies of Edinburgh through the career of Phyllis Bone

Ann Compton, Project Director, Glasgow University:

Report and overview of the project's initial research findings followed by an open discussion

This event is free, but please RSVP (or send any enquiries) to : Robyne Calvert Miles, Project Administrative Assistant:

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For more information about the Mapping Sculpture Project, please visit:

<http://www.arthist.arts.gla.ac.uk/Research/Mapping%20Sculpture/index.htm>

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Mapping Sculpture in Britain and Ireland, 1851 - 1951

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