

Beyond Italy and New Spain 1440-1640 (New York, 27-28 Apr 12)

Italian Academy (Columbia University), Apr 27-28, 2012

Alessandra Russo, Columbia University

Beyond Italy and New Spain. Itineraries for an Iberian Art History (1440-1640)

Italian Academy (Columbia University), April 27 - 28, 2012

Columbia University's Department of Art History and Archaeology, Department of Latin American and Iberian Cultures, Hispanic Institute, and the Italian Academy

present

"Beyond Italy and New Spain. Itineraries for an Iberian Art History (1440-1640)"

an international conference

Convened by Michael Cole and Alessandra Russo

April 27- 28, 2012

The Italian Academy
1161 Amsterdam Avenue
(between 116th and 118th Streets)
New York, NY 10027

Free and open to the public

For further information or to RSVP, visit www.italianacademy.columbia.edu

Program

FRIDAY, April 27

9:00: Welcoming remarks

Dean Carlos J. Alonso, Graduate School of Arts and Sciences, Columbia University
Pamela Smith, Acting Academic Director, Italian Academy, Columbia University

9:20: Michael Cole and Alessandra Russo, Introduction

Session 1:

~ Jesús Rodríguez-Velasco (Columbia University), Discussant

9:30-10:20:

Diane Bodart (Université de Poitiers)

"The King's Ubiquity: Ceremonial Uses of the Royal Portrait in the Kingdoms of the Spanish Habsburgs"

10:20-11:10:

Jesús Escobar (Northwestern University) and Michael Schreffler (Virginia Commonwealth University)

"The Spanish Habsburg Palace: Ideals and Innovations"

11:10-11:30 coffee break

Session 2:

~ Luke Syson (Metropolitan Museum of Art), Discussant

11:30-12:20:

Sabina de Cavi (Getty Research Institute)

"Neapolitan Renaissance Sculpture in Spanish Sardinia: A Matter of Archaisms and Style"

12:20-1:10:

Pablo Francisco Amador Marrero (Instituto de Investigaciones Estéticas, UNAM, México)

"From Iberian Europe to the Kingdom of the New Spain: New Proposals for the Origin and Interpretation of Corn Cane Sculptures"

1:10-2:30 LUNCH BREAK

Session 3:

~ Vittoria di Palma (Columbia University), Discussant

2:30-3:20:

Joana Barreto (Villa Medici, Rome)

"Spain, Italy, Flanders: Some Dynamics of Neapolitan Renaissance Portraiture"

3:20-4:10:

Laura Fenelli (Kunsthistorisches Institut, Florence)

"From Calabria to Uruguay: The Miraculous Image of St. Dominic of Soriano and its Copies around the Iberian Atlas"

4:10-4:30 coffee break

Session 4:

~ Carl Strehlke (Philadelphia Museum of Art), Discussant

4:30-5:20:

Anette Schaffer (Universität Bern)

"Christ's Suffering and the Power of Meaningful Forms: Michelangelo's Crucifix for Vittoria Colonna in its Iberian Context"

5:20-6:10:

Gabriela Siracusano (CONICET/UNSAM, Buenos Aires) and Agustina Rodríguez Romero (CONICET/UNSAM, Buenos Aires)

"In Need of Flames: The Appropriation of a Last Judgment Motif from Rome to the Globalized Christian World"

SATURDAY, April 28

Session 5:

~ Vidya Dehejia (Columbia University), Discussant

9:30 - 10:20:

Maria Matilde Benzoni (Università degli Studi di Milano)

"Aspects of the Iberian Globalization: Artistic and Cultural Dynamics in Francesco Carletti's Ragionamenti del mio viaggio intorno al mondo"

10:20-11:10:

Esteban García Brosseau (Facultad de Filosofía y Letras, UNAM, Mexico)

"Lust and Wanderlust in the Age of Iberian Expansion, from Portuguese India to the Viceroyalty of Peru"

~ 11:10-11:30 coffee break

Session 6:

~ Keith Moxey (Barnard College), Discussant

11:30-12:20:

Felipe Pereda (John Hopkins University)

"Painters as „Go-Betweens?: Brussels, Venice, Seville"

12:20-1:10:

Jens Baumgarten (Universidade Federal de Saõ Paolo)

"The Circulation of Concepts and Artifacts: Visual Systems in Colonial Brazil"

1:10-2:30 LUNCH BREAK

Session 7:

~ Thomas DaCosta Kaufmann (Princeton University), Discussant

2:30-3:20:

Sylvie Deswarte-Rosa (CNRS, Université de Lyon)

"The Fifth Empire and Prisca Pictura"

3:20-4:10:

Serge Gruzinski (CNRS, EHESS / Princeton University)

"From Mexico City to Liampo: Sixteenth-century Arts in a Global Perspective"

4:10-5:30: Final Reception

Sponsored by Columbia University's Department of Art History and Archeology,

Department of Latin American and Iberian Cultures, The Hispanic Institute,
and the Italian Academy

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(UNAM, Mexico), Northwestern University

Reference:

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