

## The History of the Modern Art Museum (Stockholm, 17 -18 Oct 08)

Martin Sundberg

Past, Present, Future

The History of the Modern Art Museum  
A Symposium at Moderna Museet

Stockholm, 17-18 October 2008

When an institution such as Moderna Museet celebrates its 50th anniversary, there is every reason to look back and analyse history, in order to discuss the future of the museum. In early October 2008, *The History Book. On Moderna Museet 1958-2008* will be published (co-published with Steidl, Göttingen), as a result of a major research project. Anna Tellgren is editor. The book presents twelve new essays covering various fields that have been central to the activities of the museum. It is also richly illustrated and contains information about exhibitions and events and an extensive bibliography. The authors include Moderna Museet curators and researchers from Swedish universities. The artists Marysia Lewandowska and Neil Cummings were invited to contribute an artistic intervention in the book.

To conclude the research project, a symposium will be held on Friday and Saturday, 17-18 October 2008. For two days, Moderna Museet will be the subject of a national and international discussion, where voices from within the museum will encounter foreign researchers. Speakers, dealing with the history of the museum through personal involvement and experiences, will begin the first day. During the second day, discussions around contemporary and future museums will widen the field towards an international discourse on modern museums of art and their relationship to collecting and the writing of art history.

Admission to Moderna Museet on 17 and 18 October will also be valid for the symposium. Admission Fee 80/60 kr

Admission free up to 18 years of age and for members of the Friends of Moderna Museet.

For more information please contact:  
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## Programme

Friday, 17 October

Language: Swedish (translator will be present)

10.15-11.15

Lars Nittve: "Welcome"

Anna Tellgren: "The History Book. Presentation of the Project"

Hans Hayden: "The Modern Art Museum as a Place for Research"

11.15-12.00

Monica Nieckels: "Changing Times in Art. A Curator's View"

12.00-13.30 Lunch break

13.30-14.15

Beate Sydhoff: "Criticism and Politics surrounding Moderna Museet 1966-79"

14.15-15.00

Margaretha Rossholm Lagerlöf: "Modes of Then and Now"

15.00-15.30 Coffee break

15.30-16.15

Marysia Lewandowska: "Museum Futures"

16.30-18.00 Refreshments

Saturday, 18 October

Language: English

10.15-11.00

Mary Anne Staniszewski: "Looking for Signs of Life: Exhibitions, Experiments, War, Women, Activism, New York and Museums"

11.00-11.45

Patrik Andersson: "The Art of Re-Assemblage: Machines, Movement, Irony and Chance"

11.45-12.30

Maria Hirvi-Ijäs: "The Art Exhibition as a Communicative Medium - About, Through or With the Work of Art?"

12.30-14.00 Lunch break

14.00-14.45

Mimi Zeiger: "The Exhibitionists: Buildings, Cities, Identity"

14.45-15.30

Kylie Message: "Museums in the 21st Century: Still Looking for Signs of Difference"

15.30-16.00 Coffee break

16.00-17.00

"Will the Modern Museums be Historic Soon?" Discussion. Moderator: John Peter Nilsson

Allowing for changes.

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Reference:

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(accessed Sep 17, 2025), <<https://arthist.net/archive/30718>>.