ArtHist.net

Caravaggio and the Knights of Malta (Washington, 24 Oct 08)

David M. Stone

The University of Delaware, the University of Malta, and the Embassy of Malta to the USA are pleased to announce the following symposium:

Caravaggio and the Knights of Malta: a 400-Year Perspective: A Symposium Celebrating the Quadricentennial of Caravaggio's Historic Visit to the Island of Malta

Washington, DC, Friday, Oct. 24, 2008

Program

Friday, 24 October 2008
1:30pm to 5:00pm
National Museum of Women in the Arts, Washington, D.C.

Organizer:

David M. Stone, Department of Art History, University of Delaware Sponsors:

University of Delaware; University of Malta; Embassy of Malta to the U.S.A.

Program

1:30pm

Welcome:

H.E. Mark Miceli, Ambassador of Malta

David M. Stone, Associate Chair, Department of Art History, University of Delaware

1:45 - 4:45pm

Lectures:

Keith Sciberras (University of Malta)

"Knight Errant: Caravaggio and the Order of St. John in Malta"

Catherine Puglisi (Rutgers University)

"Maltese Export, Florentine Import: Caravaggio's Sleeping Cupid"

David M. Stone (University of Delaware)

"Signature Killer: Caravaggio and the Poetics of Blood"

Panel Discussion

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National Museum of Women in the Arts 1250 New York Avenue, N.W. Washington, DC 20005-3970 202-783-5000, 1-800-222-7270 for directions and museum information, please see: http://www.nmwa.org/About/

Check www.udel.edu/ArtHistory for updates and a pdf of the program.

Admission Free; Registration Required: email: Deb Morris at morrisd@udel.edu to register (Please include your academic or institutional affiliation, if any, in your registration request.)

Reference:

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