

Postcolonial theory and medieval art (Leeds 2009)

Eva Frojmovic

Postcolonial theory and medieval art: heretical approaches to an orthodox discipline

Organizers: Eva Frojmovic and Catherine E. Karkov
International Medieval Congress 13-16 July, 2009.

Deadline: 20 September

One of the topics discussed at the 2008 IMC roundtable on postcolonial theory and medieval art was the continued dominance of orthodox constructions of disciplinarity, periodization and methodology in the study of medieval art. Medieval art, especially early medieval art, remains a passive other in terms of its chronological boundaries, its subject matter, and its continued reliance on iconographic and stylistic study. This session seeks papers that use postcolonial theory to intervene in our construction of the medieval past and our understanding of medieval images. We welcome papers that focus on particular case studies, as well as papers that interrogate aspects of the discipline.

If you are interested in giving a paper please send me your title and a brief abstract (no more than a paragraph), by 20 September.

Professor Catherine Karkov
Postgraduate Tutor
School of Fine Art, Art History and Cultural Studies
Old Mining Building
University of Leeds
Leeds LS2 9JT
Tel. 0113 3435276
Fax 0113 2451977
c.e.karkov@leeds.ac.uk

Dr Eva Frojmovic
Centre for Jewish Studies
School of Fine Art, Art History and Cultural Studies
Old Mining Building
University of Leeds
Leeds LS2 9JT
Tel. 0113 3435197

Arthist.net

Fax 0113 2451977

e.frojmovic@leeds.ac.uk

on research leave till end december 2008

Reference:

CFP: Postcolonial theory and medieval art (Leeds 2009). In: Arthist.net, Sep 10, 2008 (accessed Sep 19, 2025), <<https://arthist.net/archive/30677>>.