

Editor e-journal Visions

D C Rose

Dear Colleagues,

As we advance towards publishing the third issue of the e-journal VISIONS (art, craft and design at the fin de siècle) on our website at www.oscholars.com, we are looking for an anglophone historian of French art at the fin de siècle to join our editorial team with the responsibility of regularly listing books and exhibitions on this subject, and either reviewing them or commissioning reviews. The post also carries responsibility for advising on policy and development both for VISIONS and for the other e-journals that we publish, all of which address aspects of the fin de siècle .

The ideal editor would be a doctoral candidate or early career academic, but we are open to all applications. Further details can be supplied, but a visit to our website will give a good idea.

We would also like to enlarge our mailing list for alerts to new issues, and will be pleased to add anyone who sends us an e-mail with ENVISION in the subject line and a complete name and where applicable institutional affiliation in the body.

Yours sincerely

D.C. Rose
M.A. (Oxon,) Dip.Arts Admin (NUI-Dublin)
General Editor

Reference:

ANN: Editor e-journal Visions. In: ArtHist.net, Aug 4, 2008 (accessed Jul 13, 2025), <<https://arthist.net/archive/30661>>.