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Women in the Medieval Mediterranean (Kalamazoo 7-10 May 09)

Andrea Olsen

CALL FOR PAPERS:

"Women in the Medieval Mediterranean"

Session to be held at the International Congress on Medieval Studies, Kalamazoo, Michigan, May, 7-10, 2009

Sponsored by the Byzantine Studies Association of North America

Session Chair: Andrea Olsen (Johns Hopkins University)

Discussant: Annemarie Weyl Carr (emerita, Southern Methodist University)

Deadline: 15 September 2008

Recent studies of the medieval Mediterranean—both focused historical research as well as investigations of cross-cultural phenomena—have resulted in fresh, dynamic ways of understanding the region as a crossroads for the exchange of ideas, economic goods and artistic practices. The goal of this session is to delve deeper into the daily lives of women who lived at the intersections of the Byzantine, western and Islamic worlds. As functionaries in medieval court life, women played a vital role as ambassadors, authors, and as patronesses of art. Although precious little survives attesting to details of women's experiences, it is certain that all along the social and economic continuum, women were formative players at the junctions of disparate cultures. By investigating their social and religious practices along with their artistic legacies, this session aims to discuss the hybrid character of women's lives in the "societies in between."

Seasoned as well as young scholars are invited to submit proposals for 20-minute presentations. Papers dealing with artistic, literary, economic or religious aspects of women's influence in the medieval Mediterranean are welcome. Possible lines of inquiry include questions of materiality, the female body, the family, maternity, transformation of self and other, and patronage.

DEADLINE FOR PAPER PROPOSALS: 15 September 2008

Paper proposals should consist of the following:

- Abstract of proposed paper (300 words maximum)
- Completed Abstract Cover Sheet (available at:

http://www.wmich.edu/medieval/congress/submissions.html#Paper

ALL PROPOSALS AND INQUIRIES SHOULD BE DIRECTED TO:

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For more information about International Medieval Congress: http://www.wmich.edu/medieval/congress/

Reference:

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