

The World of Dante

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My colleagues and I at the Institute for Advanced Technologies in the Humanities (IATH) have just launched The World of Dante (www.worldofdante.org).

The new site has a gallery of more than 600 images and some materials which are not available on any other site which might interest art historians, two of which are Botticelli's Chart of Hell (presented in an interactive version through Flash) and illustrations from Yates Thompson 36, one of the most famous illuminated manuscripts of the Comedy.

Illustrations by Botticelli, Dore, Flaxman, and other artists are also included. Each illustration contains a considerable amount of contextual material. I've identified every person, place, deity, creature, and structure shown in every image. The images are also searchable.

In addition to the Gallery, The World of Dante includes the Italian text and Allen Mandelbaum's translation of the Divine Comedy marked up in XML; an interactive timeline; an array of maps of Dante's Italy and all three realms of the afterlife; musical recordings of the liturgical chants and hymns mentioned in Purgatory and Paradise; a searchable database; and teaching resources and activities.

The new site offers a dynamic analytical tool that we hope will accommodate a wide range of approaches to teaching Dante.

Please feel free to contact me if you have any questions about the site.

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Reference:

WWW: The World of Dante. In: ArtHist.net, Aug 2, 2008 (accessed Dec 8, 2025), <<https://arthist.net/archive/30655>>.