## **ArtHist** net

## American Art Vol. 22, No. 2, Summer 2008

University of Chicago Press

American Art Volume 22, Number 2 (Summer 2008)

is now available at http://www.journals.uchicago.edu/toc/amart/22/2

Commentaries

From Screen to Gallery: Cinema, Video, and Installation Art Practices John G. Hanhardt

Early Cinema and the Variety of Moving Images Tom Gunning

Screening Rooms-or Return to Vaudeville Kota Ezawa

Rock 'n' Roll and Expanded Cinema in L.A. David E. James

The Joshua Light Show: Concrete Practices and Ephemeral Effects Gregory Zinman

From Medium to Metaphor Margaret Morse

**Feature Articles** 

West, Copley, and the Camera Obscura Jenny Carson and Ann Shafer

Stuart Davis and the Politics of Experience John X. Christ

Marsden Hartley's Aryanism: Eugenics in a Finnish-Yankee Sauna\* Randall R. Griffey

**New Perspective** 

Original Copies: Gilbert Stuart's Companion Portraits of Thomas Jefferson

## ArtHist.net

and James Madison Linda J. Docherty

Appreciation

R. B. Kitaj (1932-2007) and the Jewish Archive David N. Myers

## Reference:

TOC: American Art Vol. 22, No. 2, Summer 2008. In: ArtHist.net, Jul 16, 2008 (accessed Nov 5, 2025), <a href="https://arthist.net/archive/30647">https://arthist.net/archive/30647</a>.