ArtHist net

American Art Vol. 22, No. 2, Summer 2008

University of Chicago Press

American Art Volume 22, Number 2 (Summer 2008)

is now available at http://www.journals.uchicago.edu/toc/amart/22/2

Commentaries

From Screen to Gallery: Cinema, Video, and Installation Art Practices John G. Hanhardt

Early Cinema and the Variety of Moving Images Tom Gunning

Screening Rooms-or Return to Vaudeville Kota Ezawa

Rock 'n' Roll and Expanded Cinema in L.A. David E. James

The Joshua Light Show: Concrete Practices and Ephemeral Effects Gregory Zinman

From Medium to Metaphor Margaret Morse

Feature Articles

West, Copley, and the Camera Obscura Jenny Carson and Ann Shafer

Stuart Davis and the Politics of Experience John X. Christ

Marsden Hartley's Aryanism: Eugenics in a Finnish-Yankee Sauna* Randall R. Griffey

New Perspective

Original Copies: Gilbert Stuart's Companion Portraits of Thomas Jefferson

ArtHist.net

and James Madison Linda J. Docherty

Appreciation

R. B. Kitaj (1932-2007) and the Jewish Archive David N. Myers

Reference:

TOC: American Art Vol. 22, No. 2, Summer 2008. In: ArtHist.net, Jul 16, 2008 (accessed Dec 18, 2025), https://arthist.net/archive/30647.