

44th Int. Congress on Medieval Studies (Kalamazoo, 7-10 May 09)

Renzo Baldasso

Call for Papers

44th International Congress on Medieval Studies

7-10 May 2009

Western Michigan University, Kalamazoo, Michigan

Session Title:

Lines of Thought: Drawing Diagrams and Figures
to Think, Analyze, and Prove, 1100-1500

Johan Huizinga, William Ivins, Walter Ong, and Erwin Panofsky, are among the eminent historians who saw a visual turn in the intellectual culture of the later middle ages. However problematic their arguments, one can point to a variety of evidence supporting their conclusions, from the figures drawn by the Oxford Calculators to the diagrams introduced by Greek emigres in fifteenth-century treatises on logic. This session seeks papers that engage the issue and that discuss the use of visual, graphic means (as opposed to verbal arguments) to analyze evidence and establish conclusions. Contributions from all fields are welcome.

Please send a short abstract by Aug. 25 to Renzo Baldasso:

rbaldasso@yahoo.com (or baldasso@umd.edu).

Early submissions are strongly encouraged.

[Session sponsored by AVISTA]

General information on the 44th International Congress on Medieval Studies can be found at:

<http://www.wmich.edu/medieval/congress/index.html>

An overview on all Sessions is available at:

<http://www.wmich.edu/medieval/Assets/pdf/congress/Sessions09.pdf>

Reference:

CFP: 44th Int. Congress on Medieval Studies (Kalamazoo, 7-10 May 09). In: ArtHist.net, Jul 25, 2008 (accessed Jul 15, 2025), <<https://arthist.net/archive/30622>>.