

CAA: Art, Food, and the Domestic Landscape after World War II (New York Feb 13)

Deadline: May 4, 2012

Silvia Bottinelli

College Art Association 101st Annual Conference New York, NY, February 13–16, 2013

Deadline for submission: May 4, 2012

Creative Kitchens: Art, Food, and the Domestic Landscape after World War II

This session focuses on food and domesticity in art since 1945. International scholarship examines Eat Art practices and their historical roots in Futurism; furthermore, accounts on the kitchen as a site of domestic labor and social interaction have flourished in the fields of Cultural Studies, Media Studies, Gender Studies, Architecture, and Design History since the 1980s. Art-historical research has only started to explore the implications of food and the kitchen in contemporary art. We welcome contributions which: examine food in art, both as an ephemeral material and metonymy of domestic material culture; compare Eat Art practices and everyday cooking; complicate our understanding of food arrangement and mise-en-scène as forms of art display; interpret the representation of food and the kitchen in photography and painting; and/or discuss art experiences that rethink the kitchen as a gendered space within the postwar domestic landscape, associated with food processing, consumption, and homemaking.

The full Call for Papers can be downloaded here:

<http://www.collegeart.org/proposals/2013callforparticipation>

Every proposal should include the following five items:

1. Completed session participation proposal form (located at the end of the Call for Participation)
2. Preliminary abstract of one to two double-spaced pages.
3. Letter explaining speaker's interest, expertise in the topic, and CAA membership status.
4. CV with home and office mailing addresses, email address, and phone and fax numbers. Include summer address and telephone number, if applicable.
5. Documentation of work when appropriate, especially for sessions in which artists might discuss their own work

Email your proposals to both

Silvia Bottinelli, Tufts University; Email: silvia.bottinelli@tufts.edu

and Margherita D'Ayala Valva, independent scholar; Email mdayalavalva@gmail.com

CHAIRS DETERMINE THE SPEAKERS FOR THEIR SESSIONS AND REPLY TO ALL APPLICANTS BY

ArtHist.net

JUNE 4, 2012.

Reference:

CFP: CAA: Art, Food, and the Domestic Landscape after World War II (New York Feb 13). In: ArtHist.net, Apr 12, 2012 (accessed Apr 6, 2026), <<https://arthist.net/archive/3062>>.