

n.paradoxa 22 (July 2008)

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CONTENTS

Renate Buschmann 'When is "the artist" a woman?':The conception of and
reception of the Künstlerinnen International 1877-1977

Jennie Klein 'Spinning, Writing and Channeling: The work of Marilyn
Arsem'

Anna Alchuk 'The Gender Aspect in the work of Moscow Women Artists in
the 1980s and 1990s'

Geneviève Cloutier 'Spatial Narratives: Susan Hiller's From the Freud
Museum and the Mechanisms of Narrativity'

Katie Cercone 'The New York Feminist Art Institute'

Alba Braza 'Travelling the Circle of Life : An Interview with Ouka
Leele'

Isabell Dahlberg 'Performance and Event: Four Performances in Malmo'

Jordana Aamalia 'Mad, Bad Mothers and the Deviant Event: Catherine
Bell and the Maternal Instinct'

HACK.Fem.EAST

manu Luksch 'From social fact to science fiction: the incident in the
incidental'

Nadia Jackinsky 'Four Exhibits of Alaska Native Art: Women Artists
Breaking Boundaries'

Artist's pages:

Tomoko Sawada Costume

Yve Lomax To Be an Example

Lena Simic Impossible Expectations and Everyday Interventions; A
Document of Maternity Leave

n.paradoxa concentrates on the work of contemporary women artists
(post-1970) and provides in-depth scholarly analysis of their work in
articles, interviews and special features.

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