

n.paradoxa 22 (July 2008)

Katy Deepwell

Volume 22 of n.paradoxa: international feminist art journal in print
has just been published.
(July 2008)

CONTENTS

Renate Buschmann 'When is "the artist" a woman?':The conception of and
reception of the Künstlerinnen International 1877-1977

Jennie Klein 'Spinning, Writing and Channeling: The work of Marilyn
Arsem'

Anna Alchuk 'The Gender Aspect in the work of Moscow Women Artists in
the 1980s and 1990s'

Geneviève Cloutier 'Spatial Narratives: Susan Hiller's From the Freud
Museum and the Mechanisms of Narrativity'

Katie Cercone 'The New York Feminist Art Institute'

Alba Braza 'Travelling the Circle of Life : An Interview with Ouka
Leele'

Isabell Dahlberg 'Performance and Event: Four Performances in Malmo'

Jordana Aamalia 'Mad, Bad Mothers and the Deviant Event: Catherine
Bell and the Maternal Instinct'

HACK.Fem.EAST

manu Luksch 'From social fact to science fiction: the incident in the
incidental'

Nadia Jackinsky 'Four Exhibits of Alaska Native Art: Women Artists
Breaking Boundaries'

Artist's pages:

Tomoko Sawada Costume

Yve Lomax To Be an Example

Lena Simic Impossible Expectations and Everyday Interventions; A
Document of Maternity Leave

n.paradoxa concentrates on the work of contemporary women artists
(post-1970) and provides in-depth scholarly analysis of their work in
articles, interviews and special features.

n.paradoxa is published two times a year from London.

www.ktpress.co.uk

Reference:

TOC: n.paradoxa 22 (July 2008). In: ArtHist.net, Jul 10, 2008 (accessed Apr 6, 2026),
<<https://arthist.net/archive/30615>>.