

Material Culture Review / Revue de la culture matérielle (MCR)

Marie MacSween

Material Culture Review / Revue de la culture matérielle (MCR) is Canada's leading journal for the study of material culture. MCR seeks to provide a venue for refereed articles and reports encompassing a range of approaches to interpret culture through an analysis of people's relationships with their material world. It is our intention to expand the journal to a global audience. Graduate students and scholars at any phase of their professional career, professionals and historians from the art and museum world, and independent scholars with an interest in material culture are encouraged to submit. The scope of the publication is wide and includes new research from many fields of material culture including, cultural history, art history, archaeology, anthropology and architecture. More specifically, current editors are interested in developing themes around:

- labour and material culture
- religious material culture
- agricultural material culture
- intangible cultural heritage
- First Nations material culture
- cultural tourism
- inventorying culture
- virtual museums
- vernacular architecture

Managed by the Center for Cape Breton Studies at Cape Breton University, manuscripts are published in either of Canada's official languages—French or English—with abstracts in both languages.

MCR is distributed to over 250 universities, libraries, research institutions, and museums in fifteen countries.

For more information, please visit <http://culture.cbu.ca/mcr/index.html> or contact:

Marie MacSween

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ArtHist.net

Cape Breton University
PO Box 5300, 1250 Grand Lake Road
Sydney, Nova Scotia, B1P 6L2
Telephone 902.563.1990
Fax 902.563.1910

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