

Recording Britain Symposium (London, 20 Apr 12)

Victoria and Albert Museum, London, Apr 20, 2012

Naomi Speakman

Recording Britain Symposium

Friday 20 April, 10.30-17.30

Hochhauser Auditorium

This symposium will explore the presence of the past, national identity, taste and nostalgia in relation to the Recording Britain collection of water colours and drawings produced at the start of World War II. Speakers include Patrick Wright, David Heathcote, and artists Ingrid Pollard, Abigail Reynolds, Simon Roberts and Paul Scott.

Programme

10.00 Registration

10.30 Welcome and Introduction Matilda Pye, V&A 10.40 Aims and Ambitions of the Symposium
Gill Saunders, Curator of Recording Britain, V&A

11.05 Patrick Wright, writer, teacher and Broadcaster

11.30 Coffee

12.00 A Shell Eye on England

David Heathcote, cultural historian, writer, curator and broadcaster

12.25 Discussion

12.45 Lunch (not provided)

14.00 Artists Recording Britain now and in the Recent Past

Ingrid Pollard, Abigail Reynolds, Simon Roberts and Paul Scott

Discussion Chair, Matilda Pye

15.30 Tea

15.55 The Folk Mode of Expression

Doc Rowe, archivist, freelance broadcaster and photographer

16.25 Audience Discussion

17.00 Close

All programmes very occasionally subject to change without warning.

£25, £20 concessions, £10 students

To book and for more information call 020 7942 2211 or visit www.vam.ac.uk/tickets For programme information and to book visit http://www.vam.ac.uk/whatson/media/uploads/files/recording_britain_conference.pdf

Or call the V&A Bookings Office, 020 7942 2211.

ArtHist.net

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