

Great Exhibitions in the Margins, 1851 – 1938 (Wolverhampton, 26–27 Apr 12)

University of Wolverhampton, Apr 26–27, 2012

Marta Filipova

International symposium

Great Exhibitions in the Margins, 1851 – 1938

University of Wolverhampton, 26-27 April 2012

City Campus North, MX building, MX004

Programme

26 April 2012

9.30-10.00 Registration

10.00 Opening

10.05-10.15 Welcome from Dr. Bryony Conway, Dean of School of Art and Design

10.15-11.15 Keynote speech: Prof. John R. Davis, Kingston University, Exhibitions and the Nation-State: the All-German Exhibition at Berlin, 1844

11.15-11.30 Coffee break

11.30-13.00 Session 1: The colonial experience

- Rebecca Rice, Victoria University of Wellington, New Zealand, A 'Ramble' through art at the 1865 New Zealand Exhibition

- Giovanni Arena, The Second University of Naples, Italy, A fair for an empire.

Politics of imagery in the colonial exhibitions of the 20th century organized by the Italian government

- Laurence Gourievdis, Blaise Pascal University, France, An Clachan, the Gaelic village at Glasgow's 1911 Scottish Exhibition of National History, Art and Industry

13.00-14.00 Lunch

14.00-15.30 Session 2 Constructing spaces, constructing places

- Taina Syrjämaa, University of Turku, Finland, Interconnected exhibitions: constructing and experiencing the condensed world in Helsinki in 1876
- Jeffer Daykin, Portland Community College, USA, International ambitions of exhibitions at the margins: The relationship of the Osaka (1903) and Portland (1905) expositions
- Anne Neale, University of Tasmania, Australia, International exhibitions and urban aspirations: Launceston, Tasmania in the 19th century

15.30-15.45 Coffee break

15.45-17.15 Session 3 The state and the nation I.

- Livia Lazzaro Rezende, College of Industrial Design of Rio de Janeiro, The artifice of nature and the naturalisation of the state at the 1922. The Rio International Exhibition Denise Gonyo, University of Brighton, The development of the modern nation at the Indian National Congress Exhibitions, 1901-1906
- Miklós Székely, Ludwig Museum – Museum of Contemporary Art, Hungary, A capital on the margins, the case of Budapest between 1867-1917

27 April 2012

9.30-10.00 Registration

10.00-11.30 Session 4 The state and the nation II.

- Samuel D. Albert, The nation for itself: The Budapest 1896 Millennial Exhibition and the Bucharest 1906 National General Exhibition
- Tomáš Okurka, University of J. E. Purkyně, Czech Republic, In search of a centre. Exhibitions in the German-speaking areas of Bohemia before the First World War
- Sezgi Durgun, Marmara University, Turkey, From the "Culture Park" to the "International Expo": The Izmir Fair

11.30-11.45 Coffee break

11.45-13.15 Session 5 Cities with great ambitions I.

- Marta Filipová, University of Wolverhampton, Displaying the Black Country. Wolverhampton's great exhibitions of 1869 and 1902
- Marina Muñoz, Universitat Pompeu Fabra, Spain, The 1888 Barcelona's World Exhibition: an atypical case of a great exhibition
- Wilson Smith, University of Edinburgh, Old London, Old Edinburgh: constructing historic cities

13.15-14.15 Lunch

14.15-15.15 Session 6: Cities with great ambitions II.

- Claire O'Mahony, University of Oxford, Frontiers, friends and foes:

The International Exhibition of Eastern France 1909

- Davy Delepchin, Royal Museums of Fine Arts of Belgium, The Ghent World's Fair

(1913): Reconciling historicism and modernity with exoticism

15.15-15.45 Closing remarks

For booking and other information, please contact Marta.Filipova@wlv.ac.uk.

Reference:

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