

Great Exhibitions in the Margins, 1851 – 1938 (Wolverhampton, 26–27 Apr 12)

University of Wolverhampton, Apr 26–27, 2012

Marta Filipova

International symposium

Great Exhibitions in the Margins, 1851 – 1938

University of Wolverhampton, 26-27 April 2012

City Campus North, MX building, MX004

Programme

26 April 2012

9.30-10.00 Registration

10.00 Opening

10.05-10.15 Welcome from Dr. Bryony Conway, Dean of School of Art
and Design

10.15-11.15 Keynote speech: Prof. John R. Davis, Kingston
University, Exhibitions and the Nation-State: the All-German
Exhibition at Berlin, 1844

11.15-11.30 Coffee break

11.30-13.00 Session 1: The colonial experience

- Rebecca Rice, Victoria University of Wellington, New Zealand, A 'Ramble'
through art at the 1865 New Zealand Exhibition

- Giovanni Arena, The Second University of Naples, Italy, A fair for an
empire.

Politics of imagery in the colonial exhibitions of the 20th century
organized by the Italian government

- Laurence Gourievdis, Blaise Pascal University, France, An Clachan, the
Gaelic village at Glasgow's 1911 Scottish Exhibition of National History,
Art and Industry

13.00-14.00 Lunch

14.00-15.30 Session 2 Constructing spaces, constructing places

- Taina Syrjämaa, University of Turku, Finland, Interconnected exhibitions: constructing and experiencing the condensed world in Helsinki in 1876
- Jeffer Daykin, Portland Community College, USA, International ambitions of exhibitions at the margins: The relationship of the Osaka (1903) and Portland (1905) expositions
- Anne Neale, University of Tasmania, Australia, International exhibitions and urban aspirations: Launceston, Tasmania in the 19th century

15.30-15.45 Coffee break

15.45-17.15 Session 3 The state and the nation I.

- Livia Lazzaro Rezende, College of Industrial Design of Rio de Janeiro, The artifice of nature and the naturalisation of the state at the 1922. The Rio International Exhibition Denise Gonyo,
- University of Brighton, The development of the modern nation at the Indian National Congress Exhibitions, 1901-1906
- Miklós Székely, Ludwig Museum – Museum of Contemporary Art, Hungary, A capital on the margins, the case of Budapest between 1867-1917

27 April 2012

9.30-10.00 Registration

10.00-11.30 Session 4 The state and the nation II.

- Samuel D. Albert, The nation for itself: The Budapest 1896 Millennial Exhibition and the Bucharest 1906 National General Exhibition
- Tomáš Okurka, University of J. E. Purkyně, Czech Republic, In search of a centre. Exhibitions in the German-speaking areas of Bohemia before the First World War
- Sezgi Durgun, Marmara University, Turkey, From the "Culture Park" to the "International Expo": The Izmir Fair

11.30-11.45 Coffee break

11.45-13.15 Session 5 Cities with great ambitions I.

- Marta Filipová, University of Wolverhampton, Displaying the Black Country. Wolverhampton's great exhibitions of 1869 and 1902
- Marina Muñoz, Universitat Pompeu Fabra, Spain, The 1888 Barcelona's World Exhibition: an atypical case of a great exhibition
- Wilson Smith, University of Edinburgh, Old London, Old Edinburgh: constructing historic cities

13.15-14.15 Lunch

14.15-15.15 Session 6: Cities with great ambitions II.

- Claire O'Mahony, University of Oxford, Frontiers, friends and foes:

The International Exhibition of Eastern France 1909

- Davy Delepchin, Royal Museums of Fine Arts of Belgium, The Ghent World's Fair

(1913): Reconciling historicism and modernity with exoticism

15.15-15.45 Closing remarks

For booking and other information, please contact Marta.Filipova@wlv.ac.uk.

Reference:

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