

Image and Appearance (Murcia, 19–21 Nov 2008)

International Congress

Image and Appearance

Facultad de Letras: Departamento de Historia del Arte
Universidad Murcia, Spain

19-21 Nov 2008

http://www.um.es/estudios/cursos/imagenyapariencia/index_ing.php

Introduction and Objective

Manners and behaviour, facial expressions, gestures, clothes, ornaments, the house where they live, their circle of people, the animals and objects that surround them. They all offer glimpses into the every day life of people from the Ancient Regime to our days. They tell us about the social structure, culture, technology, taste, gender roles and aspirations of the individuals and the societies they are part of.

Literature, music and art give testimony to these questions, as do documents about dowry, inventories, parties, funerals, fairs and markets. Together, they offer a picture of the human being – be it at the top or at the bottom of the social hierarchy – and his most intimate convictions.
Programme

Section 1: PHYSIOGNOMY AND THE EXPRESSION OF THE PASSIONS

Director: Victor Stoichita, PhD. University of Friburg (Switzerland)
Speakers: Cristina Torres Fontes, PhD (University of Murcia)
Maria del Mar Albero, PhD (University of Murcia)

Physiognomy and pathognomy. The soul's passions. Gesture and expression in literature and in art. Age and gender. Decorum and composure as containment of sentiments. The eloquent body. Seduction through personal image. The gallant smile and melancholy as a source of inspiration. The portraits of power and the symbolic codes. The religious image. Declamatory art. The representation of good and evil. Vice and virtue.

Section 2: THE DIALOGUE OF APPEARANCE. ANSWERS AND EXPECTATIONS ABOUT THE BODY AND ATTIRE.

Director: Antonio Cea Gutiérrez, PhD (CSIC)

Speakers: M^a Isabel Montoya Ramírez, PhD (University of Granada)

M^a Dolores Vila

Being and seeming. Functional and symbolic values of appearance. Verbal and musical speech. Manners and politeness. Costumes, hairstyles and accessories. Clothes, textiles and colours according to dignity, rank and status. Religious and military uniforms. Symbols of social status. Search of identity. Status and privilege. Fashion. The influence of other cultures. Cosmopolitanism and regionalism. Marginalization. Uniformity. Signs of distinction. The ordinary and the extraordinary. Truth and falsehood, secrets and lies. The disguise and the mask. Protocol and etiquette. Galas and ceremonies. Ornaments. Furniture and decoration. The world as a theatre. Scenography, machinery, light and sound. Treaties and discourse on behaviour. Laws about luxury. The necessary, the useful and the presumptuous.

Section 3: ART COLLECTING AND PATRONAGE

Director: Cristóbal Belda Navarro, PhD

Speakers: Jesús Rivas Carmona, PhD (University of Murcia).

Isabel Gómez de Rueda, PhD

The wish to possess as the expression of personality, wisdom and taste. The collector's image. The desire to show one's possessions. Commissions, purchases, sales and gifts. Accumulating or collecting? Chambers of wonders, studies and galleries. The institutional collector. Cathedral's treasures. Museums and collections.

Organization

Organised by: Department of History of Art. Faculty of Arts and Humanities. University of Murcia.

With the support of: Seneca Foundation.

Director: Concepción de la Peña Velasco, PhD

Director's Assistant: Manuel Pérez Sanchez, PhD

Secretary: Juan Miguel González Martínez, PhD

General Assistant: María Teresa Marín Torres, PhD

President of the Scientific Committee: Cristóbal Belda Navarro, PhD

Information about the congress: mperezsa@um.es

Sending for papers: mmalbero@um.es

Registration

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Payment may be made by bank transfer to the following account: Cajamurcia:
2043 0133 7502 0000 3744. Identifying Congress Image and Appearance.
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Place of celebration of the Congress

Faculty of Arts and Humanities

University of Murcia

With the collaboration of:

María Albaladejo, BA

Marina Gacto, BA

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Universidad de murcia

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