

Second Biennial Graduate Symposium (Virginia, 20-21 Feb 2009)

Emily Fenichel

CALL FOR PAPERS

Second Biennial Art and Architectural History Graduate Symposium

MARTIAL ARTS:

Art, the Military and State Power

Presented by the University of Virginia's Program in Art and Architectural History and the Carl H. and Martha S. Lindner Center for Art History

Friday, February 20th & Saturday, February 21st, 2009

The Graduate Program in Art and Architectural History at the University of Virginia requests submissions to its biennial symposium. This year's theme will explore the connections between visual culture, the built environment, military might, and the representation or institution of governmental authority within a wide variety of media, time periods, and geographic regions. Papers are welcome from graduate students working in all disciplines and historical periods.

Suggested topics include, but are not limited to, contemporary representations of the war on terror, protest art or propaganda of the 20th century, the art or visual culture of the American Revolution or Civil War, Renaissance fortifications and Roman triumphs, as well as the imaging or engineering of empire in both Western and non-Western, ancient and modern, contexts. Submissions should include a CV and abstract of no more than 300 words. Papers will be strictly limited to 20 minutes each. For more information, please contact Leslie F. Cozzi at UvaSymposium@gmail.com.

Submission Deadline is October 1st, 2008

Email or mail Submissions to:

ATTN: Leslie F. Cozzi

McIntire Department of Art

University of Virginia

Fayerweather Hall

P.O. Box 400130

ArtHist.net

Charlottesville, VA 22904-4130

UVaSymposium@gmail.com.

Reference:

CFP: Second Biennial Graduate Symposium (Virginia, 20-21 Feb 2009). In: ArtHist.net, Jul 22, 2008
(accessed Apr 23, 2026), <<https://arthist.net/archive/30578>>.