

## The Impact of Cultural Exchange in Art History (Cambridge, 10–11 May 2012)

Magdalene College, University of Cambridge, May 10–11, 2012

Registration deadline: May 1, 2012

Rachel Parikh

The University of Cambridge History of Art Graduate Conference, 'Beyond Borders: The Impact of Cultural Exchange in Art History' will be held on 10-11 May 2012 at Magdalene College, University of Cambridge.

The two-day conference will address cross-cultural influences within the various art disciplines over a far-reaching geographical and chronological spectrum. The aim of the conference is to provide, and promote, an interdisciplinary forum for scholars investigating issues from appropriation of styles and motifs, to collecting and patronage.

### Keynote Speakers:

Professor Partha Mitter, University of Sussex Dr. Sarah Turner, University of York

For more information and to register to attend, please visit:

[www.artconference2012.com](http://www.artconference2012.com). **Please note that registration closes 1 May and seats are limited.**

For any queries, please contact us at: [info@artconference2012.com](mailto:info@artconference2012.com)

### THE SCHEDULE:

Thursday, 10 May 2012

9:30 - 10:00 Registration

10:00 - 10:05 Welcome address

10:05 - 11:00 Professor Partha Mitter, Introduced by Professor Jean Michel Massing

11:00 - 12:30 Panel I: India and Cultural Exchange, Chair: Professor Jean Michel Massing

Kimia Shahi, 'Translation and Transformation: Bernard Picart and Mughal Indian Miniatures'

Rashmi Viswanathan, 'The Tressider Album: A Case Study of a Private 'Ethnography''

Krista Gulbransen, 'Rao Surjan Singh and the Origins of Painted Portraiture in Bundi'

12:30 - 1:30 Lunch

1:30 - 3:00 Panel II: Architecture and Interiors, Chair: Dr. Frank Salmon

Ellen Hurst, 'The Reinvention of Russian Architecture: Italians in the Service of Vasily III, 1505-33'  
Hank Johnson, 'Palladio might With envy view it. ? : Eighteenth-century British design, British self-perception, and Italian architecture'  
Josefine Baark, 'Small, fat and paunchy': Chinoiserie Figures in Rosenborg Castle, Denmark.

3:00 - 3:15 Coffee

3:15 - 4:45 Panel III: Gift and Commercial Exchange, Chair: Dr. Meredith Hale

Lejla Bajramovic, 'A European Artist Collecting Non-European Art: Emil Preetorius'  
Andrew Chen, 'Simone Martini's Orsini Polyptych: A Gift from the Avignon Pope Clement VII to Philip the Bold, Duke of Burgundy, and the Politics of the Western Schism c. 1390'  
Antonia Gatward Cevizli, 'The Marquis and the Sultan: Mantuan-Ottoman Cultural Exchange in the 1490s'

Friday, 11 May 2012

9:30 - 10:00 Registration

10:00 - 11:30 Panel IV: The Ancient World to 1000AD, Chair: Ms. Aurelie Petiot (PhD candidate)

Samar Faruqi, 'Orientalist Painting and the Victorian Art Market: Edwin Long's Babylonian Marriage Market (1875)'  
Einav Zamir, 'The Empire of Bacchus: Exchange from West to East'  
Theodore Van Loan, 'From Symbol to Text: The Contingency of Influence in Umayyad Coin Design'

11:30-11:45 Coffee

11:45- 12:30 Dr. Sarah Turner, Introduced by Dr. Polly Blakesley

12:30 - 1:30 Lunch

1:30 - 3:30 Panel V: Identity and Exchange, Chair: Mr. Duncan Robinson

Liz Renes, 'John Singer Sargent and his Mentors: Carolus Duran, Henry James and the fostering of a Cosmopolitan Identity'  
Jill Baskin, 'Picturing Freedom's Shores: The Visual Culture of African Americans in Liberia, 1821-1865'  
Galina Mardilovich, 'Rembrandt's Shadow in Late Nineteenth-Century Russia'  
Lloyd Grossman, 'Benjamin West's Confused Nationality'

3:30 - 3:40 Closing Address

Reference:

CONF: The Impact of Cultural Exchange in Art History (Cambridge, 10-11 May 2012). In: ArtHist.net, Apr 9, 2012 (accessed Aug 2, 2025), <<https://arthist.net/archive/3051>>.