

Art and the Memory of Revolution 1789-1939 (CAA Los Angeles 2009)

Andre Dombrowski

Call for Papers

College Art Association (CAA) 97th Annual Conference
Los Angeles, Feb. 25-28, 2009

Art and the Memory of Revolution, 1789-1939

This panel explores the relation between art, popular imagery, and the global histories of political dissent. In particular, it sets out to chronicle instances in which images were used to (re)write the histories of revolution, from painting to broadsheets to early film. Contributions are welcome that: investigate the partisan relationships between image and event, not only as tool of revolutionary activity, but especially as acts of the retroactive shaping of political terrain; question the status and form of imagery during and after revolution; and/or offer provocative new approaches to the iconic aspects of political and national memory. While no limitations are placed on geographical location or revolutionary event, artistic medium, "popular" or "official" histories, an insistence on a timeframe stretching roughly from the French, Haitian and American Revolutions to World War II is preferred in hope of foregrounding how the period's imagination transformed, and was transformed by, extremes of political praxis.

Please send proposals for 20-minute papers by MAY 9, 2008, to the address below, or via email:

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Detailed information on the sessions and application procedures can be found at:

<http://conference.collegeart.org/2009/>

<http://www.collegeart.org/pdf/CallforParticipation2009.pdf>

Reference:

CFP: Art and the Memory of Revolution 1789-1939 (CAA Los Angeles 2009). In: ArtHist.net, May 2, 2008 (accessed Apr 4, 2026), <<https://arthist.net/archive/30509>>.