

## Media Art History 09 re:live (Melbourne Nov 09)

Oliver Grau

MEDIA ART HISTORY 09 Re:live

Third International Conference on the Histories of Media Art, Science and Technology, Melbourne 26-29 November 2009

Call For Papers - Deadline 19th December 2008

<http://www.mediaarthistory.org>

Sponsored by Leonardo and the Victorian College of the Arts  
(University of Melbourne)

Following the success of Media Art History 05 Re:fresh in Banff and Media Art History 07 Re:place in Berlin, Media Art History 09 Re:live in Melbourne will host three days of keynotes, panels and poster sessions. Media Art History 09 - Re:live, a refereed conference, is calling for papers, panels and posters on the histories of digital, electronic and technological media arts. With the theme of Re:live we are especially interested in expanding the range of topics to include sustainability, live arts and the technological arts of life, both organic and nonorganic.

How do the media arts change? Through innovation, accident, discovery, mutation or crisis? How did contemporary media arts come to look and sound like they do? What options and potentialities and eccentricities in the history of media have been lost or overlooked or suppressed? What hopes have been realised and which dashed? What is the history of speculation on alternate histories, and how have they altered the course of media art history?

Participants are asked to address at least one the following areas in their abstract:

- histories of the art-science-technology connection in particular works, careers, exhibitions and institutions, especially in national and regional perspective
- histories of biology, the life sciences and bioart in relation to media arts
- histories of the environment, environmental sciences, ideas of sustainability and ecology in the discourses and practices of media arts
- histories of liveness and performance in relation to media arts theory and practice, including network performance, multimedia performance

and the relation of media to the histories of theatre

- histories of the life of machines, cyborgs, virtual communities and the arts of transmission
- histories of the liveness of real-time arts and art-science-technology collaborations in such areas as earth sciences, meteorology and astronomy
- histories of innovation, accident, discovery, and speculation on alternative futures in media arts

We particularly wish to encourage presentations from and about these histories in the Asia-Pacific region. Proposals are welcomed from artists, curators, arts organisers and researchers in media, art history, performance studies, literature, film, and science and technology studies.

Selected papers from the conference will be published in Leonardo (MIT Press). We are negotiating with academic presses for one or two anthologies from the conference.

Submissions: A dedicated website with updates and online paper submission system is available at <http://www.mediaarthistory.org>. Abstracts of proposals, panel presentations and posters should be submitted in either text, RTF, PDF or Word formats

Deadline for 200 word abstracts: 19th December 2008. Please submit proposals at <http://moodle.donau-uni.ac.at/relive/openconf.php>

Sean Cubitt and Paul Thomas, conference co-chairs.

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Editor-in-Chief Leonardo Book Series  
<http://leonardo.info>

Reference:

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