

Corr: (World) Art? Art History and Global Practice

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Northwestern University, Evanston, IL, USA

23-24th May 2008

<http://www.wcas.northwestern.edu/arhistory/news/index.htm>

This conference, organized by Visiting Mary Jane Crowe Professor of Art History Christopher Pinney, explores the strangely limited scope of Art History's 'map.' Its cartography is in the course of being democratized. But this conference poses the following: what if instead of attending to territorial 'gaps', or demanding that 'other' art be admitted into the halls of modernism, we were to ask different kinds of conceptual questions about Art History's epistemology?

Friday 23rd May

3:15pm Introductory comments by Christopher Pinney (Northwestern)

3:30 Saloni Mathur (UCLA)

„Belonging to Modernism“

4:15 Fred Bohrer (Hood College)

„What is Not to Be Seen in Persia: Iran, Photography and Boundaries of Representation“

5:00-5:30 coffee break

5:30pm Keynote speaker: Homi K. Bhabha (Harvard)

„The Aesthetics of Barbaric Transmission“

6:45 Reception

Saturday 24th May 2008

9:30 Clare Harris (Oxford)

„The Travelling Toolbox: Fluidity, Fixity and the Multiple Locations of Tibetan Culture“

10:15 Michael Rowlands (UCL)

„Africa on Display: curating postcolonial pasts in West Africa“

11:00-11:30 Coffee Break

11:30 Allen Roberts (UCLA)

"When Bad Art is Good Enough: Cross-Cultural Musings About Images of Saint Fabiola, Cheikh Amadou Bamba, and Shirdi Sai Baba"

12:15 Kajri Jain (Toronto)

„The Problem of Religion“

1:00-2:00 Lunch

2:00 Stephen Eisenman (Northwestern)

"Three Criteria for Inclusion (or Exclusion) in a new, World History of Art"

2:45 Stanley K. Abe (Duke)

„Locating World Art“

3:30-4:00 Coffee Break

4:00 Keynote Speaker: Dipesh Chakrabarty (University of Chicago)

„Belatedness as Opportunity“

5:15 Concluding Discussion

5:30 Reception

Reference:

CONF: Corr: (World) Art? Art History and Global Practice. In: ArtHist.net, May 26, 2008 (accessed Jul 6, 2025), <<https://arthist.net/archive/30505>>.