

## Director of Human Resources (Honolulu)

Linda Ferrara

Curator of European and American Art

The Honolulu Academy of Arts is an encyclopedic art museum founded in 1927. Housed in a building designed by New York architect Bertram Goodhue, the Academy is listed as a National and State Historical Site. The Academy is Hawai'i's largest private presenter of visual arts programs with a permanent collection of over 50,000 works of art, and is the only art museum in Hawaii accredited by the American Association of Museums.

The museum's permanent collection has particular strengths in European and American painting, graphic art, decorative arts, Impressionist and post-Impressionist art, and the arts of Asia. The collection also contains one of the finest holdings of nineteenth and twentieth century arts of Hawai'i. Among the highlights of the permanent collection of European and American Art are examples of antiquities, European painting, ranging in date from the Italian Renaissance to the modern era, with works by Carlo Crivelli, Piero di Cosimo, Carlo Saraceni, Pieter de Hooch, Jan van Thielen, Jan van Goyen, Giovanni Domenico Tiepolo, Alessandro Magnasco, Nicolas De Largillière, Francois Boucher, Eugene Delacroix, Claude Monet, Paul Gauguin, Vincent van Gogh, Yves Tanguy, Amedeo Modigliani, and Francis Bacon. American painters are represented by John Singleton Copley, Gilbert Stuart, John Singer Sargent, James McNeill Whistler, Arthur Dove, Georgia O'Keefe, Morris Louis, Robert Rauschenberg, and Richard Diebenkorn, among others. The largest single part of the permanent collection comprises 15,000 European and American works on paper, ranging in date from the Renaissance to the modern era.

The Honolulu Academy of Arts seeks a curator for the Department of European and American Art.

The successful candidate will have demonstrated knowledge in a specific area that relates to at least one of the Academy's permanent collection strengths, which include antiquities, European or American art, postwar and contemporary art, works on paper, or the art of post-European contact Hawai'i. The qualified candidate will demonstrate intellectual leadership, visual acuity, and the ability to originate and implement dynamic and groundbreaking exhibitions and catalogues for local, national and international audiences. The curator must have the capacity and willingness for intellectual growth.

The curator collaborates with the director, deputy director, and other curators and staff in the presentation of the permanent collection, and the planning, development, and presentation of special exhibitions and publications, and provides leadership on a conceptual and operational level in the implementation of such projects. The curator is expected to produce and contribute to catalogues supporting both traveling and non-traveling exhibitions, and to collaborate with the Education Department curators in fulfilling the Academy's educational mission.

Responsibilities include collection development, collection management, original research, interpretation, outreach, and maintaining fiscal responsibility and accountability for the department. The curator is expected to support the Academy in its fundraising from individuals, foundations, and corporate sponsors.

Minimum requirements include:

- Advanced graduate degree in the history of European or American art or related field, Ph.D. preferred.
- Five years prior museum experience at the curatorial level.
- Knowledge of at least one, and ideally two, European language.
- A proven record of publications (e.g., exhibition catalogues, books, articles) and acquisitions experience.
- Sensitive to sound conservation and collection management practices.

Send curriculum vitae and letter of interest, including your salary requirement, to:

Director of Human Resources  
Honolulu Academy of Arts  
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Honolulu, HI 96814  
[hr@honoluluacademy.org](mailto:hr@honoluluacademy.org)

The Honolulu Academy of Arts is an Equal Opportunity Employer

May 19, 2008

Reference:

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