

Provincialism in Italian Renaissance Art (RSA, L.A. 19–21 Mar 09)

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Call for Papers

RSA 19-21 March, 2009, Los Angeles

Session title:

Centro/Periferia?: Provincialism in Italian Renaissance Art

The distinction center/periphery is commonly known to historians of Italian Renaissance art through the "classic" definition presented by Enrico Castelnuevo and Carlo Ginzburg in 1979. More recently, Charles Cohen has proposed the notion of provincialism to account for the pictorial oeuvre of il Pordenone (1996). Despite the potential of these notions to expand and to articulate more fully our conception of early modern visual culture, few scholars have focused their research on the relationship between the production of art works and style in leading centers, such as Florence and Venice, and in their cultural "provinces." This panel hopes to address the status quaestionis while seeking novel approaches to this subject. Proposals from all traditions and all media are welcome. Papers might address little known art works and artists or revisit famous masterpieces and masters from this perspective. Ideally, papers would abstract from particular aspects of the works on which they focus and address pertinent theoretical, methodological, or historiographic issues.

Please submit an abstract of 150 words and brief c.v. by noon of May 24 to

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Reference:

CFP: Provincialism in Italian Renaissance Art (RSA, L.A. 19-21 Mar 09). In: ArtHist.net, May 22, 2008 (accessed Jul 5, 2025), <<https://arthist.net/archive/30497>>.