

Towards an Iconology of the Textile (RSA Los Angeles 2009)

Tristan Weddigen

CALL FOR PAPERS

Renaissance Society of America Annual Meeting

19-21 March 2009

Los Angeles

UCLA & Getty Museum

Session: Towards an Iconology of the Textile

The fabrication of textiles is one of the oldest cultural technologies. Nevertheless, relatively little art historical research is being done on textiles. The objective of the proposed RSA session is to investigate the historical meanings and functions of the textile medium in early modern art and architecture. The exploration of this specific medium is meant as to contribution to a historical theory or iconology of the textile. The interdisciplinary study of such a textile discourse may touch on:

the myths of the origins of the textile (Arachne etc.),
the textuality and narrativity of the textile (the metaphor of the textus, narrative structures in tapestry cycles etc.),
the transmediality of the textile (painted or sculpted textiles etc.),
the textile constructions of space (ephemeral textile architectures etc.),
the sacred textiles (liturgical functions of textiles, the idea of the veil, etc.),
the genders of the textile (female virtues associated to the craft etc.),
and the modernity of the textile arts (a critical history of textile studies).

Scholars of any discipline interested in a historical reflection on the textile are invited to submit a paper title, a 150 words abstract, and a short CV to Tristan Weddigen (weddigen@gmx.ch) by 15 May 2008. Speakers must be members of RSA at the time of the Conference.

--

Reference:

CFP: Towards an Iconology of the Textile (RSA Los Angeles 2009). In: ArtHist.net, May 6, 2008 (accessed Jul 1, 2025), <<https://arthist.net/archive/30495>>.