

(World) Art? Art History and Global Practice (Evanston, 23-24 May 08)

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(World) Art? Art History and Global Practice
Northwestern University, Evanston, IL, USA
23-24th May 2008

Friday 23rd May

315pm Introductory comments by Christopher Pinney (Northwestern)

330 Saloni Mathur (UCLA) „Belonging to Modernism“

415 Fred Bohrer (Hood College) "What is Not to Be Seen in Persia: Iran,
Photography and Boundaries of Representation"

500-530 coffee break

530pm Keynote speaker: Homi K. Bhabha (Harvard) „The Aesthetics of
Barbaric Transmission“

645 Reception

Saturday 24th May 2008

930 Clare Harris (Oxford) „The Travelling Toolbox: Fluidity, Fixity and
the Multiple Locations of Tibetan Culture“

1015 Michael Rowlands (UCL) „Africa on Display: curating postcolonial
pasts in West Africa“

1100-1130 Coffee Break

1130 Allen Roberts (UCLA) "When Bad Art is Good Enough: Cross-Cultural
Musings About Images of Saint Fabiola, Cheikh Amadou Bamba, and Shirdi Sai
Baba"

1215 Kajri Jain (Toronto) „The Problem of Religion“

100-200 Lunch

200 Stephen Eisenman (Northwestern) "Three Criteria for Inclusion (or
Exclusion) in a new, World History of Art"

245 Stanley K. Abe (Duke) „Locating World Art“

3:30-4:00 Coffee Break

4:00 Keynote Speaker: Dipesh Chakrabarty (University of Chicago)
„Belatedness as Opportunity“

5:15 Concluding Discussion

5:30 Reception

Reference:

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(accessed Sep 19, 2025), <<https://arthist.net/archive/30494>>.