

Visual Conflicts (London, March 2008)

Paul Fox

Visual Conflicts: Art History and the Formation of Political Memory

Proposals are invited for a one-day conference to be held on 7 March 2009 at University College London.

At a time when issues concerning memory formation and the visual mediation of conflict are attracting a great deal of attention, we wish to explore ways in which visual culture has engaged with armed conflict and politically-motivated acts of violence of all types. The conference aims to provide a platform for developing links between issues of memory formation, the politics of violence and visual representation. Working with the analytical framework of the discipline of art history, we nevertheless wish to consider the entire field of visual representation, to include, for instance, documentary film, reportage as well as images produced by individual agents but that were made public in one way or another.

We wish to consider questions such as how pre-existing narratives of conflict condition the way in which we derive meaning from representations of politically motivated acts of violence and to explore the implications for art historical inquiry posed by shifts in imaging technologies and of the experience of war itself. While this call for papers is open to any suggestions that engage with this topic, we are particularly interested in receiving proposals that challenge received ways of thinking about the relationship between visual culture and the construction of narratives of conflict.

Abstracts of no more than 250 words, for 20 minutes presentations, from academics and postgraduate students, should be submitted to both conference organisers by 1 November 2008:

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Reference:

CFP: Visual Conflicts (London, March 2008). In: ArtHist.net, May 29, 2008 (accessed Jul 5, 2025), <<https://arthist.net/archive/30488>>.