

## Displacement Postgraduate Symposium (Glasgow, 31 May 08)

Robyne Miles

DisPLACEMENT Postgraduate Symposium  
University of Glasgow, History of Art Department

Saturday, May 31, 2008  
9:30 am - 5:30 pm

Free admission; advanced registration required.

For further information, see

<http://www.arthist.arts.gla.ac.uk/Conf/Displacement/index.htm>

The notions of placement and displacement are central aspects of research in the history of art.

DisPLACEMENT is a one-day symposium that seeks to bring together post-graduate students to discuss these ideas within a wider visual culture context, encouraging new research ideas and academic exchange. Papers explore how ideologies and methodologies of placement and displacement may offer new approaches and perspectives within the history of art.

Plenary addresses to be given by renowned contemporary artists Ross Sinclair and Ilana Halperin.

DisPLACEMENT has been funded by the AHRC Collaborative Research Training Scheme.

### PROGRAM

9:00 - 9:30: Registration

9:30 - 10:30: Plenary One: Ross Sinclair (title tbc)

10:30 - 10:45: Tea and coffee

10:45 - 12:45: Session One:

Gabriel Gee; Université Paris X, Centre Pierre Francastel – Peripheral strategies: gainging an international label at the end of the XXth century.

Aneta Krzemin; University of Central Lancaster - Narratives of

displacement and traumatic genealogies at the Venice Biennale.

Virginia Colwell; Arcadia University, Barcelona - Contemporary monuments as archives.

Guillaume Evrard; University of Edinburgh - Looking sideways: The Graphic's coverage of the 1878 Paris Exposition Universelle.

12:45 - 1:30: Lunch

1:30 - 3:00: Session Two:

Panel 1 (Seminar room one)

Amy Erica Digout; University of Cambridge - Liberating Europe: the new Hermitage Museum and objects of power after the age of Napoleon.

Robyne Miles; University of Glasgow - Fading roses: Displacement and narrative decay in Margaret Macdonald Mackintosh's 'Rose Boudoir' gesso panels.

Marcelle Wong; University of Edinburgh - Whistler v. Ruskin: the judgement of law and the judgement of taste.

Panel 2 (Seminar room two)

Freya Herring; University of Glasgow - Marcel Duchamp: Displacing Surrealism.

Genevieve Waller; University of Rochester, New York - 'Show(ing) the show': the rhetoric of the photogram.

Kirsten H. F. Riley; University of Glasgow - The close-up: displacement and abstraction in contemporary representation.

3:00 - 3:15: Tea and coffee

3:15 - 4:45: Session Three:

Sally Kawamura; University of Glasgow - Takehisa Kosugi - space, action, event.

Caroline Kent; University of Minnesota - 'Deep calls unto deep'.

Adeola Dewis; University of Wales Institute Cardiff - Playing (ah) Mas.

4:45 - 5:30: Break

Hunterian Art Gallery

5:30 - 6:30: Plenary two: Ilana Halperin (title tbc).

6:30 - 8:00: Reception at the Hunterian Art Gallery.

Reference:

CONF: Displacement Postgraduate Symposium (Glasgow, 31 May 08). In: ArtHist.net, May 23, 2008 (accessed Jul 5, 2025), <<https://arthist.net/archive/30477>>.