

Immediate Art (Gdansk, Aug 08)

H-ArtHist (Jan von Brevern)

IMMEDIATE ART<<

Centre for Contemporary Art Laznia in Gdansk (PL)

and

curator Kasia Wozniak

are happy to present the IMMEDIATE ART project:

IMMEDIATE ART<< project concerns wide range of phenomena that deal with the modern mutual relationships between arts and new technologies. Our aim is to build a panorama of these artistic phenomena and offer an event dealing with these issues in an integral form and wide thematic scope.

IMMEDIATE ART<< is a series of lectures given by the eminent theoreticians. In parallel to the above mentioned lectures, the invited artists will present their works, discuss the interconnectedness of art and technology and will talk about their art from the point of view of the latest technological changes. We are deeply convinced that these two complementary cycles will provide the public with an in-depth panorama of the fascinating phenomena in the body of New Media Art.

We are very happy to invite You to the following lectures:

2008

02.08. Paul SERMON

03.08. Oliver GRAU

04.08. Christian HÜBLER

06.08. Siegfried ZIELINSKI

09.08. Lev MANOVICH

10.08. Maurice BENAYOUN

11.08. Hans BELTING

12.08. Monika FLEISCHMANN

2009

We have a great pleasure in announcing that the following Artists and Scholars accepted our invitation to hold lecture in the Laznia Centre next year:

Roy ASCOTT
Eduardo KAC
Martin KEMP
Roger MALINA
Christa SOMMERER

It is necessary to add that this project couldn't have been realised without generous support from our Partners:

Polish Ministry of Culture and National Heritage
Ifa Institut für Auslandsbeziehungen
American Embassy in Warsaw
Pro Helvetia Foundation

www.laznia.pl

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