

## The Emergence of the Professional Architect (RSA Los Angeles 2009)

Angeliki Pollali

The Emergence of the Professional Architect

Renaissance Society of America Annual Meeting

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UCLA & The Getty Museum, Malibu

The Italian Renaissance is thought to mark the beginning of the shift from skilled artisan to professional architect. The limited available evidence, however, has not allowed an in-depth analysis of the subject, including the following: How do the changes in intellectual/ cultural paradigms relate to architectural practice? What did the process of design consist of and how did it originate? What is the relationship between architectural design and/or drawing/painting, as well as mathematics? We invite proposals that investigate all aspects of the architectural profession in Early Modern Europe.

Please submit an abstract of no more than 150 words and a short CV to Dr. Angeliki Pollali (apollali@acgmail.gr) and Dr. Berthold Hub(berthold.hub@gta.arch.ethz.ch), by May 22, 2008.

Reference:

CFP: The Emergence of the Professional Architect (RSA Los Angeles 2009). In: ArtHist.net, May 7, 2008 (accessed Sep 14, 2025), <<https://arthist.net/archive/30464>>.