

The Emergence of the Professional Architect (RSA Los Angeles 2009)

Angeliki Pollali

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Renaissance Society of America Annual Meeting

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The Italian Renaissance is thought to mark the beginning of the shift from skilled artisan to professional architect. The limited available evidence, however, has not allowed an in-depth analysis of the subject, including the following: How do the changes in intellectual/ cultural paradigms relate to architectural practice? What did the process of design consist of and how did it originate? What is the relationship between architectural design and/or drawing/painting, as well as mathematics? We invite proposals that investigate all aspects of the architectural profession in Early Modern Europe.

Please submit an abstract of no more than 150 words and a short CV to Dr. Angeliki Pollali (apollali@acgmail.gr) and Dr. Berthold Hub(berthold.hub@gta.arch.ethz.ch), by May 22, 2008.

Reference:

CFP: The Emergence of the Professional Architect (RSA Los Angeles 2009). In: ArtHist.net, May 7, 2008 (accessed Jul 2, 2025), <<https://arthist.net/archive/30464>>.