

Mid-Atlantic Popular/American Culture Association (Niagara Falls, 30Oct-02 Nov 08)

Loretta Lorance

CFP: Mid-Atlantic Popular/American Culture Association,
Niagara Falls, 2008

Please note: MAPACA has reorganized its panels related to art, design
and architecture. We hope to see you in Niagara Falls.

Call for Papers MAPACA 2008

Mid-Atlantic Popular/American Culture Association
Annual Conference October 30 - November 2, 2008
Niagara Falls, Ontario, Canada
Sheraton Fallsview Hotel & Conference Center

Reminder: Travel between the united states and Canada
now requires a valid passport

An inclusive professional organization dedicated to the study of
Popular Culture and American Culture in all their multidisciplinary
manifestations, MAPACA hosts presentations in a wide range of areas.
Those interested in presenting at the conference are invited to submit
ONE proposal or panel to ONE of the areas listed below. Please send
by e-mail a one-page abstract to the appropriate area chair by June
15, 2008. For further information, please consult MAPACA's on-line
newsletter, The Gazette, at www.mapacagazette.net.

PLEASE NOTE: Prospective presenters may submit only ONE proposal to
only ONE area. Multiple submissions, whether to one area or several,
will result in rejection of all proposals.

MAPACA Areas & Area Chairs

American Studies
Anita Vickers
Penn State Schuylkill
Amv5@psu.edu

Art:
Janna Eggebeen

ArtHist.net

Ontario College of Art and Design
eggebjaja@yahoo.com

Beowulf to Shakespeare: Popular Culture in the Middle Ages & the
Renaissance
Diana Vecchio
Widener University
dmvecchio@widener.edu

Built Environment & Architecture Culture
Loretta Lorance
Fordham University
ljlorange@gmail.com

Children & Childhood Studies
Vibiana Bowman
Rutgers - The State University
bowman@camden.rutgers.edu
& Holly Blackford
Rutgers - The State University
blackfor@camden.rutgers.edu

Comics, Cartoons & Video Games
Gary Earl Ross
University at Buffalo, SUNY
geross@buffalo.edu

Death in American Culture
J. Joseph Edgette
Widener University
jjedgette@enter.net
& Richard Sauers
Lenape Investment Corp.
rsauers@enter.net

Design and Decorative Art
Sarah Lichtman
Parsons, The New School for Design
lichtmas@newschool.edu

Detective Fiction
Alexander Howe
U. of the District of Columbia
howe_a@comcast.net

Disability Studies
Alison Smith

ArtHist.net

Independent Scholar
adsrevision@gmail.com

Education & Social Change
Earl Tai
Parsons, The New School for Design
TaiE@newschool.edu

Environment & Culture
Tara Weiss
Kingsborough CC CUNY
drtara5@earthlink.com

Fashion, Appearance & Material Culture
Joseph H. Hancock, II
Drexel University
drtara5@earthlink.com

Film Studies
Ralph R. Donald
So. IL U at Edwardsville
rdonald@siue.edu

Food & Culture
Loretta Lorance
Fordham University
ljlorange@gmail.com

Harry Potter Phenomenon
Richard Currie
Coll. of Staten Island, CUNY
Rcu8598882@aol.com

Horror
Lisa Miller
Pace University
littlemonster3141@yahoo.com

Internet Culture
Mary Lou Nemanic
Penn State ? Altoona
mun1@psu.edu

J.R.R. Tolkien & C.S. Lewis: Books & Films
Bill Mistichelli
Penn State - Abington
Wxm3@psu.edu

ArtHist.net

Latino/a Studies

Enrique Morales-Díaz

Hartwick College

Morales_DiazE@hartwick.edu

Lesbian/Gay/Bisexual/

Transgender/Queer Studies

Cathy Leaker

Empire State College

Cathy.leaker@esc.edu

Music & Culture

Scott Henderson

Brock University

shender@brocku.ca

Native American Studies

Ron Denson

Ithaca College

denson@ithaca.edu

Performance Studies

Louis Scheeder

New York University/TSOA

Louis.Scheeder@nyu.edu

Popular Culture & Activism

Alison Smith

Independent Scholar

adsrevision@gmail.com

Popular Literary Landscapes

Bill Mistichelli

Penn State, Abington

Wxm3@psu.edu

Popular Novels

Anne K. Kaler

Independent Scholar

akkaler@verizon.net

Religion & Popular Culture

Pam Detrixhe

Temple University

p.detrixhe@verizon.net

Rock & Roll Culture

Thomas Kitts

ArtHist.net

St. John's University
tomkitts@aol.com

Sci-Fi/Fantasy
Cathy Leaker
Empire State College
Cathy.leaker@esc.edu

Sexuality & Erotica
Gary Earl Ross
University at Buffalo, SUNY
geross@buffalo.edu

Sports
Robert Trumpbour
Penn State Altoona
rct4@psu.edu
& Ron Bishop
Drexel University
rcbsam@comcast.net

Technology & Culture
Lois Ascher
Wentworth Institute
ascherl@wit.edu

Television
Scott Ash
Nassau Community College
ashs@ncc.edu

Theater Studies
Jason Davids Scott
University of California Santa Barbara
jdsconfig@umail.ucsb.edu

Travel & Tourism
Gene McQuillan
Kingsborough CC CUNY
genekcc@verizon.net

Urban Culture
Blagovesta Momchedjikova
New York University/TSOA
bmm202@nyu.edu

Violence & Society
Gary Earl Ross

ArtHist.net

University at Buffalo, SUNY
geross@buffalo.edu

Visual Culture
Tracey Bowen
University of Toronto
traceybowen@cogeco.ca

War
Andrew Schopp
Nassau Community College
schoppa@ncc.edu

Women's Studies
Annalisa Castaldo
Widener University
acastaldo@mail.widener.edu

Working Class Studies
Mary Lou Nemanic
Penn State Altoona
mun1@psu.edu

Special Session: G.K. Chesterton
Jill Kriegel
Florida Atlantic University
Jill1227@bellsouth.net

Miscellaneous/Not Sure Where
Gary Earl Ross
University at Buffalo, SUNY
geross@buffalo.edu

Reference:

CFP: Mid-Atlantic Popular/American Culture Association (Niagara Falls, 30Oct-02 Nov 08). In: ArtHist.net, May 24, 2008 (accessed Sep 27, 2024), <<https://arthist.net/archive/30451>>.