## **ArtHist**.net

## Art History 31:2 (April 2008)

Art History	
Art History Volume 31, Issue 2, April 2008	
Original Articles	
WATCHING WOMEN WATCHING WARRIORS: NICOLAS POU AND THE VISUALITY OF PAPAL COURT TOURNAMENTS PHILLIPPA PLOCK Page 139	JSSIN'S TANCRED AND ERMINI
DUTCH GENRE PAINTING AS RELIGIOUS ART: GABRIEL ME IMAGERY VALERIE HEDQUIST Page 159	TSU'S ROMAN CATHOLIC
RUSTIC POSEURS: PEASANT MODELS IN THE PRACTICE O AND JULES BRETON SUSAN WALLER Page 187	F JEAN-FRANCOIS MILLET
MIXED MESSAGES IN A NEW 'PUBLIC' TRAVANCORE: BUILI 1860-1880 MARY BETH HESTON Page 211	DING THE CAPITAL
Reviews	
EX ORIENTE DADA? by Tom Sandqvist Debbie Lewer Page 248	
PUBLIC. PUBLICS AND PROBLEMATIC POLITICS: REVIEWIN	NG THE ART INSTITUTION

by Paul Werner, Barbara Goldstein and Christopher Whitehead

Ellen M. Saethre-McGuirk

Page 251

RE-IMAGINING RUSSIAN CONSTRUCTIVISM by Christina Kiaer

Graham Bader

Page 255

REBEL WITHOUT A CAUSE? edited by Sylvain Bellenger

Richard Taws

Page 259

WRITING ART HISTORY IN CONTEMPORARY INDIA by Tapati Guha-Thakurta

Daniel J. Rycroft

Page 263

MODERNIST SCULPTURE AND THE MATERNAL BODY by Anne Wagner

**David Getsy** 

Page 265

REMBRANDT, MONEY AND ART by Paul Crenshaw

**David Packwood** 

Page 270

WHAT NEWS ON THE RIALTO? TITIAN, DURER AND BELLINI UNDER THE SPOTLIGHT

by Katherine Crawford Luber, Ronda Kasl and Una Roman d'Elia

Gabriele Neher

Page 274

\_\_\_\_\_

Abstracts and authors' biographies

-----

## ABSTRACTS AND AUTHORS

Page 280

Reference:

TOC: Art History 31:2 (April 2008). In: ArtHist.net, May 20, 2008 (accessed Jul 5, 2025),

<a href="https://arthist.net/archive/30442">https://arthist.net/archive/30442</a>>.