

Visual Aspects of Narrativity (Norwich, 24 May 08)

Seventh Annual World Art Postgraduate Symposium

Visual Aspects of Narrativity, Narrative Aspects of Visuality

School of World Art Studies and Museology

University of East Anglia

Norwich, England

Saturday, 24th May 2008

Program

9:30 - 10:00 Registration

10:00 - 10:30 Welcome

Session 1 Visual and Verbal Narratives

10:30 - 11:00 Henrike Christiane Lange (University of Hamburg)

The Arc of Narrative. Narrative Subjects on Spandrels in the Early Italian Renaissance

11:00 - 11:30 Gabriella Györfy (ELTE University Budapest / European School Brussels)

Visual Aspect of Narrativity, Narrative Aspect of Visuality in Lajos Gulácsy's Work of Art

Coffee break 11:30 - 11:45

Session 2 Narratives in Theory

11:45 - 12:15 Gyöngyvér Horváth (UEA Norwich School of World)

Being Decent or Being Potent? The Question of Visual Narratives in Lessing's Laocoön

12:15 - 12:45 Bettina Minder (Hochschule Luzern - Design & Kunst)

Crossmedia-Storytelling - Analysis and Notation of a Fragmented Form of Narration

Lunch break 12:45 - 14:00

Session 3 Narratives of Historical and National Identity

14:00 - 14:30 Anna Green (UEA Norwich School of World Art)

Seeing the World through Narrative: how French Children Learnt ?Geography?

in the Nineteenth Century

14:30 - 15:00 Susana M. S. Martins (K.U. Leuven Arts Faculty)

Different Ways of Telling a Story: Photographic Portugal of the 1950s

15:00 - 16:00 Plenary session

Reference:

CONF: Visual Aspects of Narrativity (Norwich, 24 May 08). In: ArtHist.net, May 21, 2008 (accessed Mar 21, 2026), <<https://arthist.net/archive/30415>>.