

Anglo-American Exchange in Postwar Sculpture (LA, 25–26 Apr 08)

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Symposium

Anglo-American Exchange in Postwar Sculpture, 1945–1975

The Getty Center, Los Angeles

April 25–26, 2008

Histories of American and British sculpture are often told separately, creating a division that obscures a rich trans-Atlantic exchange between British and American sculptors, critics, curators, teachers, and institutions. This symposium brings attention to the international movement of ideas, individuals, and aesthetic influences, and marks the donation and permanent installation of the Fran and Ray Stark sculpture collection—28 works of modern sculpture by some of the field's most important artists.

The two-day symposium includes presentations and discussion, as well as evening receptions and tours of the Broad Contemporary Art Museum at the Los Angeles County Museum of Art (LACMA) and modern outdoor sculpture at the Getty Center.

View Schedule as PDF:

http://www.getty.edu/museum/pdfs/postwar_sculpture_schedule.pdf

Program:

DAY ONE—Friday, April 25, 2008

Getty Center, Museum Lecture Hall, 9:00 a.m.–4:30 p.m.

8:30 a.m. – 9:00 a.m. Coffee and registration

9:00 a.m. – 9:15 a.m. Welcome: David Bomford

Associate Director of Collections, J. Paul Getty Museum

Introduction: Antonia Boström

Senior Curator of Sculpture and Decorative Arts, J. Paul Getty Museum

9:15 a.m. – 10:00 a.m. Keynote Lecture: John Welchman

Professor of Art History, Theory, and Criticism, University of

California, San Diego

Object Relations: Notes on some Trans-Atlantic Allusions

SESSION I: HENRY MOORE AND THE ANXIETY OF INFLUENCE

Chair: Jonathan Wood

Research Coordinator, Henry Moore Institute

10:00 a.m. – 10:30 a.m. Pauline Rose

Senior Lecturer, Arts Institute at Bournemouth

Henry Moore in America: The Role of Journalism and Photography

10:30 a.m. – 11:00 a.m. Jennifer Wulffson

Senior Editor, Bibliography of the History of Art, Getty Research Institute

“More Light and Less Heat”: the Intersection of Henry Seldis’ Art Criticism and the Career of Henry Moore in America

11:00 a.m. – 11:30 a.m. Coffee break

11:30 a.m. – 12:00 p.m. Robert Slifkin

Assistant Professor of Art History, Reed College

Nauman’s Bound for Moore Failure: Figuring Failure in 1960s Sculpture

12:00 p.m. – 12:30 p.m. Jo Applin

Lecturer in Modern and Contemporary Art, University of York

There’s a Sculpture on My Shoulder: Bruce McLean and the Anxiety of Influence c.1969

12:30 p.m. – 1:00 p.m. Discussion

1:00 p.m. – 2:30 p.m. Lunch on your own

SESSION II: CLEMENT GREENBERG, ABSORPTION AND REACTION

Chair: Christopher Bedford

Assistant Curator, Contemporary Art, Los Angeles County Museum of Art

2:30 p.m. – 3:00 p.m. Sarah Hamill

Doctoral candidate, University of California, Berkeley

Polychrome in the Sixties: David Smith and Anthony Caro at Bennington

3:00 p.m. – 3:30 p.m. Alexis Carrozza

Independent scholar

Critical Ideas about Anti-Illusionism and Nationalism in American Sculpture

3:30 p.m. – 4:00 p.m. David J. Getsy

Assistant Professor of Art History, Theory, and Criticism

School of the Art Institute of Chicago

Herbert Read, Clement Greenberg, and the Future of Sculpture in the 1950s

4:00 p.m. – 4:30 p.m. Discussion

4:30 p.m. – 6:00 p.m. Tour of the Fran and Ray Stark Sculpture Terrace and Garden

6:00 p.m. – 7:30 p.m. Cocktail reception, Fran and Ray Stark Sculpture Garden

DAY TWO—Saturday, April 26, 2008

Getty Center, Museum Lecture Hall, 9:15 a.m.–4:00 p.m.

8:30 a.m. – 9:15 a.m. Coffee and registration

9:15 a.m. – 9:30 a.m. Introduction: Andrew Perchuk
Assistant Director, Getty Research Institute

SESSION III: ART, LAND, AND LANGUAGE

Chair: Rebecca Peabody

Research Associate, Getty Research Institute

9:30 a.m. – 10:00 a.m. Alistair Rider
Henry Moore Fellow, University of York
The Curve over the Crest of the Hill

10:00 a.m. – 10:30 a.m. Joy Sleeman
Senior Lecturer, University College London
“Like Two Guys Discovering Neptune”: Trans-Atlantic Dialogues in the Emergence of Land art

10:30 a.m. – 11:00 a.m. Coffee break

11:00 a.m. – 11:30 a.m. Tim Martin
Reader in Cultural Theory, De Montfort University
Robert Smithson: The British Connection

11:30 a.m. – 12:00 p.m. Discussion

12:00 a.m. – 2:00 p.m. Lunch on your own
Participants are invited to view the LA Art Girls’ staging of Overflow, which includes a reinvention of Allan Kaprow’s 1967 happening Fluids.

SESSION IV: NETWORKS AND EXCHANGES

Chairs: Penelope Curtis, Curator, Henry Moore Institute;
Andrew Perchuk, Assistant Director, Getty Research Institute

2:00 p.m. – 2:30 p.m. Lynda Morris

Curator, Norwich School of Art and Design

Out of Düsseldorf: Factual and Economic Data on British and American
Conceptual

Art 1967 – 1977

2:30 p.m. – 3:00 p.m. Courtney Martin

Doctoral candidate, Yale University

“Noncompositional and Nonhierarchical” Rasheed Araeen’s Search for the
Conceptual and the Political in British Sculpture

3:00 p.m. – 4:00 p.m. Discussion and conclusion

4:00 p.m. Depart for Broad Contemporary Art Museum, Los Angeles County
Museum of
Art (LACMA)

5:00 p.m. Tour of Broad Contemporary Art Museum at LACMA

6:00 p.m. Cocktail reception

Register:

[http://www.museumtix.com/ticket/ord_eventcat.asp?pvt=gtyc&evd=4-25-2008&
vid=571&pid=15468701&eid=15468705&evt=0900AM&otd=1&code=](http://www.museumtix.com/ticket/ord_eventcat.asp?pvt=gtyc&evd=4-25-2008&vid=571&pid=15468701&eid=15468705&evt=0900AM&otd=1&code=)

Advance registration is required. The symposium is \$10 per day; free for
students. Each reception is \$25. Parking is free with your registration.

Please call (310) 440-7308 or register online at

[http://www.museumtix.com/ticket/ord_eventcat.asp?pvt=gtyc&evd=4-25-2008&
vid=571&pid=15468701&eid=15468705&evt=0900AM&otd=1&code=](http://www.museumtix.com/ticket/ord_eventcat.asp?pvt=gtyc&evd=4-25-2008&vid=571&pid=15468701&eid=15468705&evt=0900AM&otd=1&code=)

Reference:

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