

PART, no. 13: The Expanding Field of Comics

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CALL FOR PAPERS

PART, the Journal of the CUNY PhD Program in Art History, is seeking submissions from graduate students in all fields of study for its upcoming issue. Previous issues of PART can be seen at <http://www.cunydisc.org/part>.

PART13: The Expanding Field of Comics

The last decade has seen a dramatic transformation in comics' content, readership and industry dynamics. Comics have been rebranded as graphic novels and become a fixture in bookstores; the number and availability of comics with sophisticated themes has increased; the popularity of manga has exploded, especially among teen and pre-teen girls, attracting female readers to comics in large numbers for the first time; internet comics have proliferated frequently catering to niche markets; and sales of superhero comics have declined while horror and war comics have reappeared. With contemporary comics' newfound legitimacy has come increased attention to its history. David Kunzle has supplemented his definitive study of nineteenth-century comics with a complete reprint and scholarly account of Rodolphe Topffer's work. In addition, key comics from the early twentieth century, such as Winsor McCay's *Little Nemo in Slumberland* and *Dreams of a Rarebit Fiend* and Frank King's *Gasoline Alley*, have been reprinted. Museums and universities have also begun to open their doors to comics, while the founding of *The International Journal of Comic Art* in 1999 provided a focal point for the emerging field.

The submissions deadline for PART13: The Expanding Field of Comics is June 15, 2008.

We are seeking essays by graduate students on any topic in comics scholarship as well as reviews of any recent graphic novels, anthologies, or scholarly publications on comics. This issue of PART aims to explore topics in any of the above areas or any other subject related to comics history and aesthetics.

Submissions should be sent to

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<http://www.cunydisc.org/part>.

Reference:

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<<https://arthist.net/archive/30396>>.