

CAA public program on Art Law (New York, 29 Apr 2008)

Judith Rodenbeck

Who Owns This Image?

Art, Access, and the Public Domain after *Bridgeman v. Corel*

Public Panel Discussion

Cosponsored by:

Art Law Committee, New York City Bar Association

College Art Association

ARTstor

Creative Commons

Panelists:

Dr. Theodore Feder, President, Art Resource, Artists Rights Society

Christopher Lyon, Executive Editor, Prestel Publishing

William Patry, Senior Copyright Counsel, Google

Hon. Richard A. Posner, United States Court of Appeals, 7th Circuit

Maureen Whalen, Associate General Counsel, J. Paul Getty Trust

Moderator:

Virginia Rutledge, Chair, Art Law Committee, New York City Bar Association;

Vice President and General Counsel, Creative Commons

Who owns the Mona Lisa? In *Bridgeman Art Library Ltd. v. Corel Corp.* (S.D.N.Y. 1999), Judge Lewis A. Kaplan ruled that exact photographic copies of two-dimensional public domain works of art are not copyrightable under U.S. law, because such images are not original. Yet nearly a decade after that decision, copyright in many such images continues to be asserted.

This program addresses questions currently debated across the worlds of art, publishing, and the law:

Should access to public domain artworks control uses of images of those works? When and how should custodians of public domain artworks exercise control over reproductions of them? How does contract intersect with copyright in the control of image uses? Does the image permissions hurdle play a role in the decline of art publishing, or are the

complaints of critics overwrought? What is the nature of the public domain with respect to works of art?

When: Tuesday, April 29, 2008, 6:30 – 8:00 pm

Where: The Great Hall, New York City Bar Association, 42 W. 44th Street,
New York City

This program is free and open to the public; no reservation required.
Seating is limited.

Reference:

ANN: CAA public program on Art Law (New York, 29 Apr 08). In: Arthist.net, Apr 12, 2008 (accessed Jul 4, 2025), <<https://arthist.net/archive/30395>>.