

## The Study of Renaissance Inventories (LA, 19–21 Mar 09)

Jessica Keating

### CALL FOR PAPERS

Deadline: 16 May 2008

Renaissance Society of America Annual Meeting

19-21 March 2009

UCLA & The Getty Museum, Malibu

### The Study of Renaissance Inventories

In light of the efflorescence of scholarly interest in early modern collecting, this panel will examine the historical documents that provide us with some of the most salient information about collections' contents and organization. Inventories have long been used by scholars to assess the size and composition of collections, to track the provenance of objects and to better understand the tastes of a particular patron. We contend that the study of inventories can, in addition to opening new avenues of investigations into collecting practices, also incite practical and methodological questions pertinent to the study of Renaissance art, science and culture. The sorts of inventories we foresee examining include inventories of palaces, libraries, collections, studioli, Kunstkammern, ships, etc. Among the questions this panel seeks to ask are: How did inventories function

What can inventories tell us about the storage,  
display and movement of objects

How can we track the exchange of objects  
between collections through the study of inventories

How can we translate  
the language of inventories

We welcome case studies of individual  
inventories as well as papers that examine methodological concerns bearing  
on the study of various inventories.

Please send a 150 abstract, paper title and CV to both Jessica Keating ([j-keating@northwestern.edu](mailto:j-keating@northwestern.edu)) and Lia Markey ([lmарkey@uchicago.edu](mailto:lmарkey@uchicago.edu)).

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Speakers must be members of RSA at the time of the Conference.

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Reference:

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