

Renaissance Neoplatonism and the Arts? (LA, 19-21 Mar 09)

Berthold Hub

CALL FOR PAPERS:

Renaissance Society of America Annual Meeting

19-21 March 2009

UCLA & The Getty Museum, Malibu

Renaissance Neoplatonism and the Arts?

Whereas the impact of Neoplatonism on Renaissance culture has always been emphasized by researchers of the history of literature and philosophy, it has been repeatedly ignored or even challenged by art historians. With regard to Michelangelo's art, for instance, the influence of Neoplatonism has been rejected altogether by Eugenio Garin and Horst Bredekamp, although his lyrics bespeak a thorough knowledge of neoplatonic theories. Apart from the disregard of the results of research done in other fields, the reason for this seems to be the misconception that the interpreter of Renaissance art must decide between Neoplatonism and Christian Orthodoxy although it is one of the most outstanding characteristics of Neoplatonism to successfully connect philosophy with Christian tradition.

This call welcomes papers on all aspects regarding the interrelation or non-relation between philosophy and art in the Renaissance, be it case studies or more general approaches.

Please send abstract of no more than 150 words and curriculum vitae to
Berthold Hub/ETH Zurich:
berthold.hub@gta.arch.ethz.ch

Deadline: 15 May 2008

Selected speakers must be member of the RSA at the time of the conference

Reference:

CFP: Renaissance Neoplatonism and the Arts? (LA, 19-21 Mar 09). In: ArtHist.net, Apr 14, 2008 (accessed Feb 23, 2025), <<https://arthist.net/archive/30376>>.