

## New Media Art Audiences (Prague, 23 May 08)

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CIANT GALLERY PRAGUE calls for participation at a mini-symposium

New Media Art Audiences

Who cares about art in the information age?

Date: Friday 23rd May 2008

Submission deadline: Thursday 1st of May, 2008

Place: CIANT GALLERY, Prague, Czech Republic

Language: English

Admission: free

This mini-symposium is an opportunity to engage with the evolving nature of audience in the field of new media art. We aim to do this by bringing together cultural practitioners, curators, festival directors, communication officers as well as artists, and by providing a platform for different perspectives and informed debate. The event will comprise a series of presentations from practitioners within the field followed by discussions.

Likely themes to be addressed might include:

The natures and identities of new media art events (products, processes, visitor experiences)

Different professional perspectives on new media creativity, curatorship and programming, e.g. those of the artist, artist-curator, curator, technician, educator, artist-educator, conservator, academic etc.

Call for participation:

Would you like to join us in Prague and share with us your experience? You are invited to submit an abstract of your talk and a short biography to [galler@ciant.cz](mailto:galler@ciant.cz) no later than 1st of May 2008. Acceptance notification will be sent before 3rd of May, 2008. Organisers are unfortunately not in a position to cover any travel or lodging expenses of participants.

The timetable is as follows:

12.00-12.10 Introduction and welcome

12.10-13.30 Talks: New media art events and its audiences

13.30-14.00 Discussion 1

14.00-15.30 Lunch  
15.30-17.00 Talks: Policies, audience development, marketing  
17.00-17.30 Discussion 2  
17.30-18.00 Concluding remarks  
18.00-20.00 Dinner  
20.00-21.00 Sound performance  
21.00 - ? Informal follow-up

The discussions will pick up and expand upon key themes, issues and ideas which emerge in the preceding talks and will allow for dialogue between speakers and audience members.

The proceedings may be disseminated in various ways - through digital recording and streaming and possibly through web or print publication.

The event is linked into the international project A.P.D.C. (Audience Participation in Digital Culture) which is supported by the Grundtvig programme (Life-long learning) of the European Union, but is also open more generally, especially to cultural sector professionals, artists, and students.

<http://apdc.wordpress.com/>

<http://www.ciant.cz/gallery/index.php?lang=en&node=110&id=45>

Main organiser: CIANT - International Centre for Art and New Technologies,  
in association with Centre for Global Studies at the Czech Academy of  
Sciences

Reference:

CFP: New Media Art Audiences (Prague, 23 May 08). In: ArtHist.net, Apr 21, 2008 (accessed Jul 6, 2025),  
<<https://arthist.net/archive/30368>>.