

Staging the modern Interior (London, 15-16 May 08)

Short Course Design NB

May 08

STAGING THE MODERN INTERIOR

The Dorich House Annual Conference 10

Thursday May 15/Friday May 16 2008

Hosted by the Modern Interiors Research Centre (MIRC)

Faculty of Art, Design and Architecture, Kingston University, London

A two-day interdisciplinary conference which will examine the role of the interior as a 'stage' - a place where identities are formed and performed.

The event will be of interest to artists, designers, architects, art and design historians, film makers, theatre set designers and cultural historians. Speakers will discuss: Frederick Leighton's 'Narcissus' room, Alfred Roller's set designs for the 1903 Secession exhibition, femininity in Hoffman and Klimt interiors, fin de siècle symbolist interiors in theory, paintings and on the stage, ceremony and etiquette in Weimar Germany, colonial artists' studio-apartments in pre-war Paris, conventional life in Le Corbusier's 1930s interiors, body-geometrics in Oscar Schlemmer's ballet sets, spaces of the 'private view' in art galleries, ritual and performance in post-war church interiors in Britain, Breakfast at Tiffany's filmic interiors, the performance of lifestyle in hotel lobbies and the scenography of present day film and television.

Keynote address: Dr. Tag Gronberg, Reader in the History of Art and Design, Birkbeck, University of London.

On the morning of Thursday 15 May postgraduate research students from the Modern Interiors Research Centre (MIRC) will be making seminar presentations of their work-in-progress. All delegates of the Staging the Modern Interior conference will be invited to attend and participate in these seminars.

Full delegate fee for 2 days: £150. Student £100 for 2 days.

Full delegate fee for 1 day: £90. Student £50

(Price includes all refreshments, lunch on Friday and a reception on Thursday evening at the Dorich House Museum)

To Book: www.kingston.ac.uk/designbookonline

Find further details of speakers, abstracts, programme and MIRC

Postgraduate Forum at www.kingston.ac.uk/design/MIRC.

Reference:

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