

Paper/Modernism – MSA Conference (Nashville, Nov 13–16 08)

Andrea Zemgulys

Call for Papers

Papier/papel/carta: for the upcoming Modernist Studies Association

“Modernism and Global Media”

November 13-16, 2008

Nashville, Tennessee

I am seeking proposals for an interdisciplinary panel that examines paper as a global medium of modernism. How did the (venerable, changing, ubiquitous) medium shape modernist experiment? Recycled and scrapped, gilded and pulp, material of design and bureaucratic function -- how does thinking about paper (as material, commodity, or object of representation) alter our understanding of modernism's media and its mediated globalism?

Please send 200-word proposals and brief bio to

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by 5 May 2008.

More information on the 10th MSA conference 2008 at:

<http://msa.press.jhu.edu/conference.html>

Reference:

CFP: Paper/Modernism - MSA Conference (Nashville, Nov 13-16 08). In: ArtHist.net, Apr 14, 2008

(accessed Dec 16, 2025), <<https://arthist.net/archive/30356>>.