

Socialeast – Legacy of 1968 (Krakow, 26 Apr 08)

Maja Fowkes

SOCIALEAST

Forum on the Art and Visual Culture of Eastern Europe

SEMINAR NO.6 - LEGACY OF 1968

A symposium on the legacy of 1968 for contemporary art in Eastern Europe and beyond.

This seminar will examine the multiple legacies of 1968 for contemporary art in terms of new artistic practices involving dematerialisation, performance and the use of new media; social and institutional critique; as well as the impact of political upheavals on art. It will also consider the contemporary implications of the social movements and artistic radicalism of 1968 against the backdrop of the organised commemoration of the 40th anniversary, as well as the specificities of the experience of 1968 in the countries of Eastern Europe.

The SocialEast Seminar on the Legacy of 1968 is co-organised with Andrzej Szczerski of Jagiellonian University Krakow.

Institute of Art History - Jagiellonian University Krakow

Saturday 26 April 2008

Program:

9.30 Registration

Uniwersytet Jagiellonski, Auditorium Maximum, conference room 2nd floor,
Krupnicza street 35, Krakow

9.45 Welcome: Andrzej Szczerski (Jagiellonian University Krakow) and
Reuben Fowkes (MIRIAD MMU)

10.00 Maja Fowkes (UCL) & Reuben Fowkes (MIRIAD MMU)

A Glossary of 1968

10.30 Malcom Miles (Plymouth University)

The End of Utopia: Herbert Marcuse in 1967-68

11.00 David Crowley (Royal College of Art, London)

Nineteen Sixty-Seven

11.30 Daniel Grun (Academy of Fine Arts Bratislava)

Borders and Infinity. Questioning Utopian Imagery of Slovak

Neo-Avant-garde in the 1960s and 1970s

Respondent for the first session: Andrzej Szczerski (Jagiellonian University Krakow)

12.00 Coffee break

12.30 Sheila Skaff (University of Texas)

Eastern and Western European Cinema after the Canceled 1968 Cannes Film Festival

13.00 Francesca Franco (Birbeck College London)

New Media, Politics and the 1968 Venice Biennial

13.30 Lunch break

14.30 Wilhelm Sasnal film screening

Introduced by Andrzej Szczerski (Jagiellonian University Krakow)

15.00 Tomasz Gryglewicz (Jagiellonian University, Krakow)

The students' revolt in March 68 in Kraków and its artistic consequences

15.30 Maria Hussakowska (Jagiellonian University, Krakow)

On the aftermath of 1968 for the Krakow art scene

16.00 Luiza Nader (Institute of Art History, University of Warsaw)

Working through 1968: Ball in Zalesie and its Re-enactment

16.30 Adriana Kiss-Davies (University of Wales Aberystwyth)

Josef Koudelka / Prague 1968

Respondent for third session: Piotr Piotrowski (Adam Mickiewicz University Poznan)

17.00 Discussion

17.30 End

The SocialEast research forum considers the art and visual culture of Eastern Europe through collaborative projects, exhibitions and seminars and is an initiative of Dr.Reuben Fowkes MIRIAD Manchester Metropolitan University. The SocialEast Seminar on the Legacy of 1968 is co-organised with Dr.Andrzej Szczerski Institute of Art History Jagiellonian University Krakow.

For abstracts, biographies of the speakers and booking information, please see the SocialEast Forum website

www.socialeast.org

Reference:

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