

Baroque Anatomy (CAA/Los Angeles, 25-28 Feb 09)

Victoria Sancho Lobis

Call for Session Papers

College Art Association Annual Conference 2009

Conference location and dates: Los Angeles, California, 25-28 February, 2009

Session title:

Baroque Anatomy: Motives and Methods

Session chairs:

Karolien De Clippel, Universiteit Utrecht/Utrecht University

Victoria Sancho Lobis, Columbia University

Aiming at a still firmer basis for our current understanding of 'the baroque,' this session investigates the seventeenth-century understanding and articulation of anatomy. Our point of departure is the recognition of a distinct conception of anatomy as transmitted through artists such as Rubens, Caravaggio, Bernini, the Carracci, and Rembrandt, among others. By relating these representations of the body to evolving ideas about physiognomy, astronomy, philosophy, religion, and natural history, this session aims to provide a fuller context for the development of a new anatomical ideal. We invite papers that explore this epistemological shift with reference to the description and deployment of the body. Paper topics might address the relationship between theory and practice, between the visual arts and other humanistic pursuits, or between artistic images and medical illustration. We also welcome papers related to shifting studio practices and techniques, the significance of live models, and the role of ancient and Renaissance art as precedents.

Abstract submission deadline: May 9, 2008

For questions and submissions:

Karolien De Clippel, Universiteit Utrecht/Utrecht University,

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Please see the CAA's "Call for Participation"

(<http://www.collegeart.org/pdf/CallforParticipation2009.pdf>)
for eligibility and submission guidelines.

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Reference:

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