Technologies and Techniques (Reading,10 May 08)

Matt Lodder

RX Futures: Technologies and Techniques

10th May 2008

The conference will be held at the

Graduate School in Arts and Humanities
Old Whiteknights House
The University of Reading
Whiteknights
Reading
Berkshire
RG6 6AH

RX, Research Exchange in the History of Art, Architecture and Design, is a consortium of nine university departments (Birmingham, Bristol, Brighton, Kingston, Oxford Brookes, Reading, Roehampton, Southampton and Warwick). Its third annual postgraduate conference takes place on 10 May 2008 at the University of Reading.

We are pleased to be able to present a broad spectrum of exciting papers on the intermeshed topics of technologies and techniques in art history and its complementary disciplines. From industrialisation to digitalisation, from methodologies to materials and from Western to Occidental spaces, our conference will present work from current postgraduate students and provide a forum for critique, discussion, debate and conviviality.

Attendance at the conference is FREE (plus complimentary lunch provided courtesy of the University of Reading\'s Graduate School of Arts and Humanities), though we would ask that prospective delegates confirm their attendance in advance by emailing the conference organisers, Jerry Rayner (j.l.rayner@reading.ac.uk) and Matt Lodder (m.c.lodder@reading.ac.uk) by no later than May 3rd 2008.

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Key Note Speaker: Dr. Petra Lange-Berndt, UCL

'Materials and Materiality in Helen Almeida's work' - Maria Luisa Coelho

(University of Reading)

'Double Click: Studies in Digitisation and Contemporary British Art Photography' - Preeya Seth (Courtauld Institute of Art)

'Golem: Copy and Machine' - Shelley Fowles (University of Brighton)

'The Varieties of Pictorial Space' Laura Hutchinson (University of Warwick)

'The techniques used in the construction of rituals in contemporary art practices' - Christine Kayser (Goldsmiths College/Paris Sorbonne)

'The In-This-World Digital Design Tool and its Influence upon Reflective Practice' - James Self (Kingston University)

'Culturing Nature: Processing Wood' - Sancha Briffa (Kingston University)

'Visual Narratives in Heterotopic Everyday Life: Techniques and Methodologies' - Wei-Kuang Liu (University of Edinburgh)

'Korean Sacred Art and Architecture: Digitising a Virtual World for Western Audiences' - Hyunseok Lee (Loughborough University)

'In a Railway Station How Much of Our Lives Is Centred!": The Modernity of William Powell Frith's Railway Station.' - Guillame Evrard (University of Edinburgh)

Reference:

CONF: Technologies and Techniques (Reading,10 May 08). In: ArtHist.net, Apr 19, 2008 (accessed Jul 3, 2025), <https://arthist.net/archive/30328>.