ArtHist net

Medieval Grad Stud Symposium (Univ North Texas, 30–31 Jan 09)

Kelly Donahue-Wallace

University of North Texas

Medieval Graduate Student Symposium January 30th and 31st, 2009

Dear Colleagues,

I am happy to announce that the College of Visual Arts and Design of the University of North Texas will be sponsoring our 4th Annual Medieval Graduate Student Symposium. In honor of UNT's two new Graduate Student Scholarships for the study of Islamic or Middle Eastern Art History, the topic for this year's Symposium will be East Meets West in the Middle Ages, and will feature a keynote address by Dr. D. Fairchild Ruggles from the University of Illinois, Champagne-Urbana. Her lecture is to be titled "The Stratigraphy of Forgetting: the Construction and Afterlife of the Mosque/Cathedral of Cordoba" and will be delivered at 5:00 P.M. on Friday, January 30th. The Graduate Student Symposium will take place on Saturday, January 31st from 10 AM until 4PM, at which time Dr. Ruggles will conclude the symposium with discussant remarks for our student presenters. We hope that you will put both the Symposium and Dr. Ruggles keynote address on your calendar.

Call for Papers

We also ask that you alert your students to the opportunity to submit an abstract for a 20 minute, conference-type paper. While we will entertain papers from any discipline of Medieval Studies and on any topic, we particularly welcome those that engage the intersections of the East and the West. We encourage submission of papers that have been submitted and/or delivered elsewhere. The deadline for submission is November 1st, 2008. A reminder notice and second call for papers will come out in September.

The College of Visual Arts and Design will again be providing lunch for the break in our symposium day. With the success of last years symposium they are looking forward to another day of interesting conversation and graduate student interaction. We hope that you can join us.

Paper Abstracts should be sent to:

ArtHist.net

Abel@unt.edu

or

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Reference:

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