

## MA Design Writing Criticism (Univ of the Arts London)

Teal Triggs

MA Design Writing Criticism  
London College of Communication  
University of the Arts London

Start Date: October 2008

Mode: one year full-time; two years part-time

This MA course explores the impact of writing and criticism on contemporary design thinking and practice. It takes as its starting point the way in which text, image and a combination thereof, may be used to carry a 'point of view'. This course examines conventional written forms of design journalism and criticism and the nontraditional forms of the 'new visual journalism'.

The course enjoys strong links with editors, journalists and critics working nationally and internationally in magazine, newspaper and publishing industries as well as established relationships with many of London's museums, galleries and other relevant art and design institutions.

The staff team is comprised of experienced design writers, practitioners and specialists in design history, architecture and curation. Students will benefit from the School's guest lecturer programme of visiting scholars and leading professionals.

For further details and an application form please see: [www.lcc.arts.ac.uk](http://www.lcc.arts.ac.uk)  
Applications are currently being accepted for entry October 2008.

Other queries about the course and interviews:

Professor Teal Triggs  
Course Director (Designate)  
[t.triggs@lcc.arts.ac.uk](mailto:t.triggs@lcc.arts.ac.uk)

Reference:

ANN: MA Design Writing Criticism (Univ of the Arts London). In: ArtHist.net, Apr 22, 2008 (accessed Dec 27, 2025), <<https://arthist.net/archive/30325>>.