

## Van Gogh Studies I: Current Issues in 19th-Century Art

Chris Stolwijk

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The Van Gogh Museum (Amsterdam), in collaboration with Waanders Publishers has taken the initiative in publishing a new scholarly series, Van Gogh Studies. The museum has long provided a stimulus for research into the art of the period 1830-1914 - with particular emphasis on the life and work of Vincent van Gogh - out of a conviction that research of the highest standard is fundamental to the museum's activities, whether they are directed towards the general public or specialists.

Van Gogh Studies will publish recent, in-depth research of the highest scholarly standards into Van Gogh and related areas of 19th- and early 20th-century art and culture. The new series will be published annually, as an anthology of essays alternating with monographic studies.

Van Gogh Studies aims to provide a forum for the expression of the many diverse, and sometimes contradictory, trends in the study of 19th- and early 20th-century art. The essays will examine the life and work of Vincent van Gogh and his contemporaries from a variety of perspectives. The contributions are intended as a vehicle for further scholarly research.

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For the submission of manuscripts please contact Chris Stolwijk, editor-in-chief: [stolwijk@vangoghmuseum.nl](mailto:stolwijk@vangoghmuseum.nl)

More information on publication: [www.vangoghstudies.com](http://www.vangoghstudies.com)

Contents of Van Gogh Studies I: Current Issues in 19th-Century Art

- Robert L. Herbert

Art and the machine in 1896: Henry Nocq, William Morris and the decorative arts

- Louis van Tilborgh

Van Gogh in Cormon's studio: A chronological puzzle

- June Hargrove

Against the grain: The sculpture of Paul Gauguin in the context of his contemporaries

- Joan E. Greer

The artist's correspondence in late nineteenth-century publications on art:

The letters of Vincent van Gogh in the Belgian periodical Van Nu & Straks

- David W. Galenson & Robert Jensen

Careers and canvases: The rise of the market for modern art in nineteenth century Paris

- Elise Eckermann

Out of sight, out of mind? Paul Gauguin's struggle for recognition after his departure for the South Seas in 1895

- Caroline Boyle-Turner

Paul Gauguin's well rediscovered in Atuona, Hiva Oa (French Polynesia)

Reference:

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