

Van Gogh Studies I: Current Issues in 19th-Century Art

Chris Stolwijk

Van Gogh Studies I: Current Issues in 19th-Century Art

The Van Gogh Museum (Amsterdam), in collaboration with Waanders Publishers has taken the initiative in publishing a new scholarly series, Van Gogh Studies. The museum has long provided a stimulus for research into the art of the period 1830-1914 - with particular emphasis on the life and work of Vincent van Gogh - out of a conviction that research of the highest standard is fundamental to the museum's activities, whether they are directed towards the general public or specialists.

Van Gogh Studies will publish recent, in-depth research of the highest scholarly standards into Van Gogh and related areas of 19th- and early 20th-century art and culture. The new series will be published annually, as an anthology of essays alternating with monographic studies.

Van Gogh Studies aims to provide a forum for the expression of the many diverse, and sometimes contradictory, trends in the study of 19th- and early 20th-century art. The essays will examine the life and work of Vincent van Gogh and his contemporaries from a variety of perspectives. The contributions are intended as a vehicle for further scholarly research.

The Editorial Board

- Chris Stolwijk, Head of Research, Van Gogh Museum, Editor-in-chief
- Michael Raeburn, London, Managing editor
- Rachel Esner, Assistant Professor, Art of the Modern Period, University of Amsterdam
- Dario Gamboni, Professor of Art History, University of Geneva
- Sjraar van Heugten, Head of Collections, Van Gogh Museum
- Leo Jansen, Curator of Paintings, Van Gogh Museum
- Axel Rüger, Director, Van Gogh Museum
- Susan Alyson Stein, Curator of Paintings, The Metropolitan Museum of Art
- Richard Thomson, Watson Gordon Professor of Fine Art, University of Edinburgh

For the submission of manuscripts please contact Chris Stolwijk, editor-in-chief: stolwijk@vangoghmuseum.nl

More information on publication: www.vangoghstudies.com

Contents of Van Gogh Studies I: Current Issues in 19th-Century Art

- Robert L. Herbert

Art and the machine in 1896: Henry Nocq, William Morris and the decorative arts

- Louis van Tilborgh

Van Gogh in Cormon's studio: A chronological puzzle

- June Hargrove

Against the grain: The sculpture of Paul Gauguin in the context of his contemporaries

- Joan E. Greer

The artist's correspondence in late nineteenth-century publications on art:

The letters of Vincent van Gogh in the Belgian periodical Van Nu & Straks

- David W. Galenson & Robert Jensen

Careers and canvases: The rise of the market for modern art in nineteenth century Paris

- Elise Eckermann

Out of sight, out of mind? Paul Gauguin's struggle for recognition after his departure for the South Seas in 1895

- Caroline Boyle-Turner

Paul Gauguin's well rediscovered in Atuona, Hiva Oa (French Polynesia)

Reference:

CFP: Van Gogh Studies I: Current Issues in 19th-Century Art. In: ArtHist.net, Apr 20, 2008 (accessed May 14, 2025), <<https://arthist.net/archive/30322>>.