

## Master in Media Art Histories (Univ Krems)

Image Science

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### CALL FOR APPLICATIONS

#### FIRST INTERNATIONAL MASTER OF MEDIA.ART.HISTORIES

(Low residency; English language, open for applications now)

The postgraduate program MediaArtHistories at the Department for Image Science offers a two-year low residency leading to an M.A. degree. It conveys the most important developments of contemporary art through a network of renowned international theorists, artists, curators and many others.

Artists and programmers give new insights into the latest and most controversial software, interface developments and their interdisciplinary and intercultural praxis. Keywords are: Strategies of Interaction & Interface Design, Social Software, Immersion & Emotion and Artistic Invention. Using online databases and other aids, knowledge of computer animation, net art, interactive, telematic and genetic art as well as the most recent reflections on nano art, CAVE installations, augmented reality and wearables are introduced. Historical derivations that go far back into art and media history are tied in intriguing ways to digital art. Important approaches and methods from Image Science, Media Archaeology and the History of Science & Technology will be discussed.

MediaArtHistories MA is based on the international praxis and expertise in Curation, Collecting, Preserving and Archiving and Researching in the Media Arts. What are the conditions necessary for a wider consideration of media art works and of new media in these collections of the international contemporary art scene? And in which way can new Databases and other scientific tools of structuring and visualizing data provide new contexts and enhance our understanding of semantics?

Further Information:

[www.donau-uni.ac.at/dis](http://www.donau-uni.ac.at/dis)

[www.donau-uni.ac.at/mediaarthistories](http://www.donau-uni.ac.at/mediaarthistories)

[www.virtualart.at](http://www.virtualart.at)

[www.mediaarthistory.org/pub/mediaarthistories.html](http://www.mediaarthistory.org/pub/mediaarthistories.html)

[www.donau-uni.ac.at/telelectures](http://www.donau-uni.ac.at/telelectures)

FACULTY

Erkki HUHTAMO, UCLA  
Lev MANOVICH, UC, San Diego  
Christiane PAUL, Whitney Museum  
Jens HAUSER, Paris,  
Gerfried STOCKER, Ars Electronica Linz  
Christa SOMMERER & Laurent MIGNONNEAU, Art University Linz  
Paul SERMON, Manchester, UK  
Jasdan JOERGES, Micromovie, Berlin  
Steve DIETZ, Director of ISEA 2006  
Oliver GRAU, Danube University  
Edward SHANKEN, UCLA  
KNOWBOTIC RESEARCH, HGKZ, Zuerich  
Frieder NAKE, University Bremen  
Machiko KUSAHARA, Waseda University  
Monika FLEISCHMANN, Fraunhofer Institute  
Margit ROSEN, MA, ZKM  
Miklos PÉTERNAK, Academy of Fine Arts, Budapest  
Sylvia GRACE BORDA, University of British Columbia  
Martina LEEKER, University Bayreuth  
Slavko KACUNKO, University Osnabrueck  
Irina ARISTARKHOVA, Penn State University / Singapore

DANUBE UNIVERSITY - located in the UNESCO world heritage Wachau is the first public university in Europe which specializes in advanced continuing education offering low-residency degree programs for working professionals and lifelong learners. Students come twice a year for 2 week blocks to Monastery Göttweig in Austria.

With its new modular courses the DEPARTMENT FOR IMAGE SCIENCE at Danube University offers an educational program internationally unique. Without interrupting the career students have the opportunity to learn through direct, hands-on experience, social learning in small groups and contacts with labs and industry. They gain key qualifications for the contemporary art and media marketplace.

The Center in Monastery Göttweig, where most MediaArtHistories courses take place, is housed in a 14th century building, remodeled to fit the needs of modern research in singular surroundings. International experts analyze the image worlds of art, science, politics and economy and elucidate how they originated, became established and how they have stood the test of time. The innovative approach at the Department for Image Science is reinforced by praxis-oriented study.

APPLICATIONS for the next course start will be accepted until May 7th, 2008 (rolling admissions).

Module dates:

May 17 - May 27, 2008

Market of Media Art / -Management

Preservation of Digital Art

Sources of Digital Art and Early Forms of Computer Graphics

Historicizing Art and Technology

Cybernetics in MediaArHistory

Gender aspects of Media Art

Excursion Ars Electronica Center

November 24 - December 7, 2008

Introduction to Interfacedesign

Locative Media: Augmented Space

Digital Tools and their programming

>From Telematic Images to Micromovies

Immersion & Emotion

Design & Function of Knowledge Space

Medial performance, theater und opera

May 4 - May 15, 2009

Strategy of networks

Ambient Intelligence

Planning festivals

Exhibiting & Curating

Media Art Exhibiting, Curation and Collection

Digital Art Archiving and Preservation

interdisciplinary and intercultural work

November 2 - November 12, 2009

MediaArHistories & Media Archaeology

Media Theory and Theory of multimedia-based systems

Theory of perception

Visualization

Art & Science - History of Science

Spaces of interaction and their planning

Social Software

Contact:

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Reference:

ANN: Master in Media Art Histories (Univ Krems). In: Arthist.net, Apr 29, 2008 (accessed Jul 5, 2025),  
<<https://arthist.net/archive/30313>>.