

The Uses of Pathology (CAA Los Angeles, 25-28 Feb 09)

A.K.

2009

Call for Papers

The Uses of Pathology

College Art Association Annual Conference

Los Angeles, CA, 25-28 February 2009

Session Chairs:

Rachael Z. DeLue, Princeton University

Allison Morehead, King's College, Cambridge

Deadline for paper proposals: 9 May 2008

As a term, idea, or description, pathology usually bears negative connotations. Yet for certain artists and critics in the modern period, pathology was practically and theoretically generative, a tool for accessing and examining what was difficult to see or understand. This panel will consider the uses of pathology - as a concept or vocabulary - in seeing, understanding, and making art. We seek proposals that go beyond socio-historical analyses of the diseased or degenerate body and, instead, engage pathology as a rich critical or formal language. How might the idea of pathology have been methodologically or hermeneutically useful? How did different definitions of pathology impinge on the possibilities for artistic and critical practice? And how might attention to the uses of pathology reveal the ways in which the fundamental methods and operations of art and science - their modes of thinking and making - were mutually implicated and informed?

Please send 500-word abstract, CV and letter detailing speaker's interest, expertise and CAA membership status, by 9 May, to:

rdelue@princeton.edu

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Paper submissions can be sent to:

Rachael Z. DeLue, Princeton University, Department of Art &
Archaeology, McCormick Hall, Princeton, NJ, 08544
Allison Morehead, King's College, Cambridge CB2 1ST, UK

Reference:

CFP: The Uses of Pathology (CAA Los Angeles, 25-28 Feb 09). In: Arthist.net, Apr 22, 2008 (accessed Sep 20, 2025), <<https://arthist.net/archive/30309>>.