

## The Legacy of 1968 (Krakow, 26 Apr 2008)

Reuben Fowkes

April 2008)

SOCIALEAST SEMINAR ON THE LEGACY OF 1968

Jagiellonian University Krakow, Saturday 26 April 2008

A symposium on 1968 and its legacies for contemporary art in Eastern Europe and beyond.

Speakers:

David Crowley (Royal College of Art, London)

Nineteen Sixty-Seven

Malcom Miles (Plymouth University)

The End of Utopia: Herbert Marcuse in 1967-68

Daniel Grun (Academy of Fine Arts Bratislava)

Borders and Infinity. Questioning Utopian Imagery of Slovak Neo-Avant-garde in the 1960s and 1970s

Luiza Nader (Institute of Art History, University of Warsaw)

Working through 1968: Ball in Zalesie and its Re-enactment

Sheila Skaff (University of Texas)

Eastern and Western European Cinema after the Canceled 1968 Cannes Film Festival

Adriana Kiss-Davies (University of Wales Aberystwyth)

Josef Koudelka / Prague 1968

Francesca Franco (Birbeck College London)

New Media, Politics and the 1968 Venice Biennial

Maria Hussakowska (Jagiellonian University, Krakow)

On the aftermath of 1968 for the Krakow art scene

Tomasz Gryglewicz (Jagiellonian University, Krakow)

The students' revolt in March 68 in Kraków and its artistic consequences

The SocialEast research forum considers the art and visual culture of Eastern Europe through

collaborative projects, exhibitions and seminars and is an initiative of Dr. Reuben Fowkes of MIRIAD Manchester Metropolitan University. The SocialEast Seminar on the Legacy of 1968 is co-organised with Andrzej Szczerski Jagiellonian University Krakow.

For abstracts, biographies, programme details and booking information, please see the SocialEast Forum website [www.socialeast.org](http://www.socialeast.org)

Reference:

CONF: The Legacy of 1968 (Krakow, 26 Apr 2008). In: ArtHist.net, Apr 2, 2008 (accessed Jul 5, 2025), <<https://arthist.net/archive/30303>>.