

Art & Art History after Hegel (CCA/Los Angeles, 25-28 Feb 08)

Cordula Grewe

Call for Papers

for Session at 2009 conference of the College Art Association

Los Angeles, California, February 25-28, 2009

Session title: Art and Art History after Hegel

Session chairs: Lisa Florman, Ohio State University, and Cordula Grewe, Columbia University.

Georg Wilhelm Friedrich Hegel (1770-1831) was arguably the founder of modern art history: he was the first to fold an account of art's internal development into a larger cultural and intellectual history, while attempting to examine the entirety of the world's artistic production and rigorously explore the differences between artistic mediums. We invite papers that explore Hegel's importance both to art history as a discipline and to the history of nineteenth- and twentieth-century art. We are especially interested in papers on specific artists and works that directly engage Hegel's Aesthetics including its controversial claim that "art is and remains for us, on the side of its highest vocation, a thing of the past."

Proposals should be sent by May 9, 2008, to:

(mail a copy to each co-chair):

Lisa Florman, Dept. of History of Art, Ohio State University, 100

Hayes Hall, 108 North Oval Mall, Columbus, Ohio 43210-1318

Cordula Grewe, Dept. of Art and Archaeology, Columbia University, MC
5517, New York, NY 10027

Please see the CAA's "Call for Participation"

(<http://www.collegeart.org/pdf/CallforParticipation2009.pdf>)

for eligibility and submission guidelines.

Detailed information on all the 120 Sessions on Art History at the
CAA 2009 and their respective call for papers can be found at:

<http://conference.collegeart.org/2009/>

<http://www.collegeart.org/pdf/CallforParticipation2008.pdf>

Deadline for CFPs of all sessions is May 9, 2008.

Reference:

CFP: Art & Art History after Hegel (CCA/Los Angeles, 25-28 Feb 08). In: ArtHist.net, Apr 15, 2008
(accessed Dec 21, 2025), <<https://arthist.net/archive/30302>>.